

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852].

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

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The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.).* *Sq., obl. nar.,* designate square, oblong, narrow books of these heights.

Ashby, N. B. The riddle of the sphinx: a discussion of the economic questions relating to agriculture, land, transportation, money, taxation, and cost of interchange. Des Moines, Ia., Industrial Pub. Co., 1890 [1891.] c. '90. 14+474 p. por. O. cl., \$1.50. "A consideration of possible remedies for existing inequalities, and an outline of the position of agriculture in the industrial world; with a comprehensive history of the leading farm organizations, their constitutions and by-laws." The author is Lecturer of the National Farmers' Alliance.

Barrows, H: D. International bi-metalism: an essay. Los Angeles, Cal., Stoll & Thayer, 1891. c. 55 p. O. pap., 50 c.

One of the 39 essays submitted to the *Concours Cernuschi*, in May, 1890. The author holds "there is such a thing as scientific bi-metalism, exactly as there may be scientific mono-metalism," and that the system of exchange, which requires in theory the delivery daily of more of a single commodity than its total aggregate in all the world, is fraught with constant financial danger.

***Barry, C: A.** What shall we do with our children? How to find their true natures, and the best way to educate them. Bost., Occult Pub. Co., 152 Boylston St., 1891. 35 p. 16°, cl., 35 c.; pap., 25 c.

***Bentham, Jeremy.** Fragment on government; ed. with introd. by F. C. Montague. N. Y., Macmillan & Co., 1891. 12+241 p. 8°, cl., \$2.

***Bettany, G. T.** The world's religions: popular account of all the principal religions of civilized and uncivilized peoples; their doctrines, rites, priesthoods, sacred books and moral teachings, together with lives of their founders, great teachers and reformers, with an introd. by Rev. J. Hall, D.D. N. Y., Christian Literature Co., 1891. 908 p. il. 8°, cl., \$5.

***Bible.** The Cambridge Bible for schools and colleges; ed. by J. J. S. Perowne: Haggai, Zechariah and Malachi, with notes and introd. by T. T. Perowne. N. Y., Macmillan & Co., 1891. 16°, cl., 90 c.

Billings, J: S., M.D. Public health and municipal government: an address delivered before the American Acad. of Political and Social Science at the Art Club, Philadelphia, Jan. 14, 1891. Phil., American Acad. of Political and Social Science, [1891.] 23 p. O. pap., 50 c.

Supplement to the "Annals of the American Academy of Political and Social Science, February, 1891."

Bowker, R: R., and Iles, G., eds. The reader's guide in economic, social and political science. N. Y., The Society for Political Education, 330 Pearl St., [G. P. Putnam's Sons.] 1891. c. 169 p. D. cl., \$1; pap., 50 c.

The titles of this bibliography include the leading

works by American, English, French and German authors. In addition, recent magazine articles bearing upon political questions are mentioned, and full references are given to government publications. The principal American organizations for economic and political study or philanthropic work are noted, and their publications set forth. The chief value of the Guide is in the descriptive and critical notes appended to its principal titles. In providing these the editors have been aided by twenty-six eminent educators and specialists. Their recommendations include three brief reading courses planned for youths, for readers in a second stage of progress, and for students. An appendix shows in summary the courses in political and economic science offered in the leading colleges to both men and women. The little volume photographs every existing means of education in American citizenship, and aims to advance that education by giving it trustworthy guidance. Full index.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Put asunder: a novel. N. Y., Street & Smith. [1891.] c. 5-408 p. D. (Primrose ser., no. 16.) pap., 50 c. Originally published under the title of "Wedded and Parted."

Brewer, Rev. E. Cobham. The historic note book, with appendix of battles. Phil., J. B. Lippincott Co., 1891. 10+997 p. O. hf mor., \$3.50.

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***Chisholm, Belle V.** In search of a home. Phila., Presb. Pub. Co., 1891. 182 p. 12°, cl., 75 c.

***Collins, Clarence B.** Tom and Joe; two farmer-boys in love and war and peace: a Louisiana memory. Richmond, Va., Everett Waddey Co., 1891. 260 p. 12°, cl., \$1.

***Cotterill, Ja. H., and Slade, J: H.** Lessons in applied mechanics. N. Y., Macmillan & Co., 1891. 14+512 p. 16°, cl., \$1.25.

Daniels, Cora Linn. Sardia: a story of love. Bost., Lee & Shepard, [1891.] c. 299 p. D. (Good company ser., no. 7.) pap., 50 c.

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***Davenport, B: R., ed.** The best fifty books of the greatest authors, from Homer, B.C. 2000, to Wallace, A.D. 1880; condensed for busy people; incl. brief biog. sketch and por. of each author. Buffalo, N. Y.,

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- 19th Century Book Concern, 1891. 600 p. pors. 8°, subs., cl., \$3.75.
- ***Dietz**, W: D. The soldier's first aid hand-book. N. Y., J: Wiley & Sons, 1891. 93 p. interleaved, 18°, mor., \$1.25.
- Dixon**, Ja. Main. Dictionary of idiomatic English phrases. N. Y., T: Nelson & Sons, 1891. 384 p. D. hf. cl., \$1.50.
- The materials for this work were collated in Japan, to assist students of English at the Imperial University, where the author is Professor of English Literature. A Japanese edition appeared in 1888. "Colloquial phrases," "cant phrases," "slang phrases," etc., are all thrown into one alphabet, and the category to which they belong is indicated by a system of letters. Appendix gives a list of old sayings and equivalent expressions; also the names of authors, anonymous works and journals quoted.
- Ennery**, R. d'. The two orphans. Phil., Crawford & Co., [1891.] 188 p. D. (Seashore lib., no. 19.) pap., 25 c.
- Exhibition speaker** (The): a selection of pieces especially adapted to the school and academy. N. Y., Street & Smith, [1891.] c. 89 p. S. (Street & Smith's select speakers, no. 1.) pap., 10 c.
- Fargus**, F: J., ["Hugh Conway," *pseud.*] Called back. Phil., Crawford & Co., [1891.] 218 p. D. (Seashore lib., no. 23.) pap., 25 c.
- ***Garth**, Morris. Cuba: an incident of the insurrection, and other verse, to which is appended an essay on music. Chic., Belford, Clarke Co., 1891. 151 p. 12°, cl., \$1.
- Gentlemen**. [N. Y., "Brentano's," 1891.] c. 183 p. D. vellum, \$1.50.
- Directions for men's dress for all occasions, according to the present New York code; for actions indoors, actions outdoors, conversation, correspondence and invitations, escorts, hand-shaking, proposals for marriage, presents, visiting, etc.
- Genung**, J: F. The epic of the inner life: being the book of Job; tr. anew, and accompanied with notes and an introd. study. Bost., Houghton, Mifflin & Co., 1891. c. 14+352 p. D. cl., \$1.25.
- Based on "The interpretation of the book of Job," *Andover Review*, Nov., 1888. A new translation has been made from the "natural" or literary, rather than from the clerical point of view. This translation has then been treated as an English poem, the notes being designed "to trace the sequences and interdependencies of the thought, and to solve briefly the difficulties inherent in the work of a remote age and land." The author is a professor at Amherst College, and has published a rhetoric and essays in higher literary criticism. This book he treats as a masterpiece of literature and not as involving any theological questions. He regards it as relating in form more or less dramatic the story of the inner life of an upright man under extreme trials and perplexities.
- ***Graham**, Rob. H. Geometry of position. N. Y., Macmillan & Co. 15+192 p. 12°, cl., \$1.75.
- ***Haentze**, Rob. Historical tables; a complete handbook of dates chronologically arranged; comprising all the important events from the earliest ages to the present time. Chic., C. M. Barnes, 1891. 32 p. 16°, pap., 25 c.
- Harrison**, Elizabeth. A study of child-nature from the kindergarten standpoint. Chic., The Chicago Kindergarten training-school, 1891. c. '90. 207 p. D. cl., \$1.
- Author is Principal of the Chicago Kindergarten Training-School. The talks were delivered before classes in Chicago and elsewhere. The writer's object in publishing is to lead readers to a deeper study of Froebel's thought.
- Harsha**, W: Justin. The story of Iowa. Omaha, Neb., The Central West Co., 1890 [1891.] 3-341 p. map, O. cl., \$1; pap., 50 c.
- An account of the work and experience of the pioneer missionaries of the Presbyterian Church in Iowa. The history of the State which bears upon the subject is given, and many incidents of mission work are told.
- Howe**, E., *comp.* Handel and Haydn for the Sunday-school: selections from Handel's "Messiah" and Haydn's "Creation," and church music; arr. and adapted for use in Sunday-schools, church choirs, and congregations. N. Y., C: T. Dillingham, [1891.] c. 4+51 p. Q. bds., 40 c.
- Prepared especially for children's voices, avoiding difficult passages and very high notes. Used in schools, it is intended that the children sing the air or soprano in unison, but alto, tenor and bass parts are added, making the selections complete as anthems for choirs. Mr. Howe is organist of Bethany Presbyterian Church, New York.
- Kingsley**, H: Austin Elliott. N. Y., G: Munro, [United States Book Co., 1891.] 352 p. D. (Seaside lib., *pocket ed.*, no. 1710.) pap., 20 c.
- ***Kirkland**, Miss E. S., *comp.* One thousand composition subjects; or, "What shall we write about?" for the use of teachers and pupils. Chic., C. M. Barnes, 1891. 62 p. 16°, pap., 15 c.
- Larcom**, Lucy. As it is in heaven. Bost., Houghton, Mifflin & Co., 1891. c. 157 p. S. cl., \$1.
- "The intention of the book is spiritual rather than literary. Heaven is written of—the character of the heavenly life rather than its conjectured conditions; the heaven that enters into our human relations to purify them and prepare them for a higher development; the heaven that is to be lived on earth, making whatever glorious life we may pass into hereafter both dear and familiar."—*Preface*. There are many extracts from poets and religious writers.
- ***Lawyers'** reports annot., Book 9. All current cases of general value and importance decided in the U. S. state and territorial courts, with full annotation by Robert Desty, ed., Burdett A. Rich and H: P. Farnham, reps. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1891. c. 936 p. O. (9 L. R. A.) shp., \$5.
- ***Lightfoot**, Jos. Barber. Sermons preached in St. Paul's Cathedral. N. Y., Macmillan & Co., 1891. 14+314 p. 12°, cl., \$1.75.
- ***Lucas**, C. P. A historical geography of the British Colonies. V. 2. N. Y., Macmillan & Co., 1891. 343 p. 12°, cl., \$1.90.
- ***Ludlow**, H. H., and Bass. E. W. Elements of trigonometry, with tables. N. Y., J: Wiley & Sons, 1891. 174+31+89 p. 8°, cl., \$3.
- Malet**, Lucas, [*pseud.* for Mrs. Harrison.] The wages of sin. N. Y., G: Munro, [United States Book Co., 1891.] 450 p. D. (Seaside lib., *pocket ed.*, no. 1771.) pap., 30 c.
- ***Marshall**, Emma. Eventide light; or, passages in the life of Dame Margaret Hoby. N. Y., E. P. Dutton & Co., 1890. 352 p. 12°, cl., \$1.25.
- ***Massachusetts**. *Supreme judicial ct.* Reports. V. 151. Jan.-June, 1890; W: V. Kellen, rep. Bost., Little, Brown & Co., 1891. 20+655 p. O. shp., \$2.50.
- Mathews**, Joanna H. The Kitty and Lulu books. [New issue.] N. Y., F: A. Stokes Co., 1891. c. '73. 6 v. il. S. cl., \$3.60.
- Contents*: Touton and pussy, 243 p.; No. 2, Kitty Robins, 3-230 p.; No. 3, The white rabbit, 240 p.; No. 4, Rudie's goat, 237 p.; No. 5, Kitty's visit to grand-

mamma, 229 p.; No. 6, Kitty's scrap-book, 214 p. Formerly published by Robert Carter & Bros.

Mathews, Joanna H. The little sunbeam ser. [*New issue.*] N. Y., F. A. Stokes Co., 1891. c. '71, '72. 6 v., il. S. cl., \$6.

Contents: No. 1, Belle Powers' locket, 242 p.; No. 2, Dora's motto, 237 p.; No. 3, Lilly Norris' enemy, 240 p.; No. 4, Jessie's parrot, 245 p.; No. 5, Maimie's watchword, 233 p.; No. 6, Nellie's housekeeping, 267 p. Formerly published by Rob. Carter & Bros.

***Milton, J.** Arcades and Comus; with introd. notes and indexes by A. Wilson Verity. N. Y., Macmillan & Co., 1891. 76+208 p. 16°, cl., 90 c.

Nature ser. (The). N. Y., F. A. Stokes Co., 1891. 4 v. il. D. cl., \$7.

Contents: Dick's holidays, and what he did with them: a picture-book of country life, ed. by Ja. Weston; Wild nature won by kindness, by Mrs. Eliza Brightwen, 230 p.; Footprints: nature seen on its human side, by Miss Henrietta Keddie [Sarah Tytler, pseud.], 6+289 p.; Every-day miracles in nature, by Bedford Pollard, 3-238 p.

***Neilson, G.** Trial by combat. N. Y., Macmillan & Co., 1891. 16+348 p. 16°, cl., \$2.

***New York.** Court of appeals. Reports of cases, from and including decisions of Oct. 7, to and including decisions of Dec. 2, 1890, with notes, references and index; by H. E. Sickels, st. rep. V. 123. Alb., Ja. B. Lyon, 1891. c. 22+769 p. O. shp., \$2.50.

Plummer, Alfred, D.D. The general Epistles of St. James and St. Jude. N. Y., A. C. Armstrong & Son, [1891.] 10+476 p. D. (Expositor's Bible, 4th ser.) cl., \$1.50.

These Epistles present the Judaic form of Christianity which is the complement of the teaching of St. Paul. Their authenticity, the character of their authors, the class of persons addressed, their relation to other writings, Scriptural and secular, and a full exposition of the text, form the subject matter of this work.

***Read and others vs.** The Lord Bishop of Lincoln. Judgment; Nov. 21, 1890. N. Y., Macmillan & Co., 1891. 122 p. 8°, pap., 60 c.

***Reclus, Élie.** Primitive folk: studies in comparative ethnology. N. Y., Charles Scribner's Sons, 1891. 336 p. 12°, cl., \$1.25.

Reid, Mayne. The lone ranch: a novel. N. Y., Street & Smith, [1891.] c. 398 p. D. (Primrose ser., no. 15.) pap., 50 c.

The scene is Mexico and New Mexico; the characters are Mexican, with the exception of the Kentuckian hero and his attendant. The story opens with a duel in which the Mexican villain is wounded, who ever after plots revenge on the hero from Kentucky.

Réno, Itti Kinney. An exceptional case: a novel. Phil., J. B. Lippincott Co., 1891. c. 2+181 p. D. (American novel ser.) cl., \$1; pap., 50 c.

The heroine, a beautiful daughter of Tennessee, has a great desire to study art. She declines the hand of a New York millionaire, whose anger at the slight sets in operation a plan of revenge. His point of attack is the tendency to financial speculation in the worldly and selfish father of the girl. The tragedy which results convinces her of the impossibility of marriage for herself.

Rhode Island. Manual with rules and orders for the use of the general assembly of the State of Rhode Island, 1890-91; prepared in accordance with a resolution of the general assembly, by Edwin D. McGuinness. Providence, R. I., E. L. Freeman & Son, 1890 [1891.] 324 p. por. D. cl., \$1.

***Routh, E. J.** A treatise on analytical statics; with numerous examples. N. Y., Macmillan & Co., 1891. V. 1. 12+407 p. 8°, cl., \$3.50.

Rules for duplicate whist: the Kalamazoo

method. (Patent applied for.) Kalamazoo, Mich., Ihling Bros. & Everard, [1891.] c. '90. 11 p. S. pap., 6 c.

In "duplicate whist" the cards are dealt but once, the players changing places after the first hands have been played and playing with the cards originally held by their opponents, thus eliminating chance from the game. Rules, score-sheets, and the history of the game are given.

Rutherford, Miss Millie. English authors: a handbook of English literature from Chaucer to living writers. [2ded.] Athens, Ga., D. W. McGregor, [1891.] c. 728 p. il. por. D. cl., \$2.

Compiled from notes accumulated during an experience of ten years in lecturing. The dates of birth and death and a list of the author's works precede a chatty account of every writer's life and work, in which the literary and historical matter is enlivened by personal anecdote. The material in regard to the later Victorian writers has been collected from magazines and newspapers; judgments of well-known critics are quoted, and a few extracts, mainly poems, are given.

***Ryals, J. Vincent.** Yankee Doodle Dixie; or, love the light of life: an historical romance. Richmond, Va., Everett Waddey Co., 1890. 540 p. 12°, cl., \$1.25.

School dialogues; carefully selected pieces for the use of schools, academies and exhibitions. N. Y., Street & Smith, [1891.] c. 388 p. S. (Street & Smith's select dialogues, no. 1.) pap., 10 c.

Sergeant, Adeline, and Lester, Ewing. Name and fame. N. Y., G. Munro, [United States Book Co., 1891.] 380 p. D. (Seaside lib., pocket ed., no. 1775.) pap., 20 c.

***Shakespeare, W.** Works, ed. by W. Aldis Wright. In 9 v. V. 1. N. Y., Macmillan & Co., 1891. 46+520 p. 8°, cl., \$3.

***Shelley, Percy Bysshe.** Adonais, ed. with introd. and notes by W. Michael Rossetti. N. Y., Macmillan & Co., 1891. 8+154 p. 12°, \$1.50.

***Sidney, Sir Philip.** An apologie for poetrie; ed. from the text of 1595, with notes, illustrations and glossary, by Evelyn S. Shuckburgh. N. Y., Macmillan & Co., 1891. 36+192 p. 16°, (Pitt Press ser.) cl., 90 c.

Sims, G. E. Dramas of life. N. Y., G. Munro, [United States Book Co.] 5-284 p. D. (Seaside lib., pocket ed., no. 1767.) pap., 20 c.

***Skeat, Rev. Wa. W.** Principles of English etymology. 2d ser., The foreign element. N. Y., Macmillan & Co., 1891. 31+505 p. 12°, cl., \$2.60.

***Skinner, D. N., M.D.** The care of the eyes in health and disease. Bost., J. G. Cupples Co., 1891. 116 p. 12°, cl., \$1.

Tellet, Roy. A draught of Lethe: the romance of an artist. Phil., J. B. Lippincott Co., 1891. 4+355 p. D. (Lippincott's ser. of select novels, no. 119.) cl., 75 c.; pap., 50 c.

Ethleen Stuart received a shock which threw her into a cataleptic state so closely resembling death that Dr. Falck had her consigned to the mortuary in Grenzstadt. On this incident and another singular experience is based a story of love, mystery and tragedy.

***Tennyson, Alfred, (Lord.)** The coming of Arthur, and The passing of Arthur; with introd. and notes by F. J. Rowe. N. Y., Macmillan & Co. 43+78 p. 16°, cl., 40 c.

***Teuppel, W. S.** History of Roman literature, revised and enl. by Ludwig Schwabe;

tr. from the 5th German ed. by G. C. W. Warr. V. 1., The republican period. N. Y., Macmillan & Co., 1891. 11+577 p. 8°, cl., \$5.

Victor, Mrs. M. V. The gay captain. N. Y., Street & Smith, 1891. c. 3-250 p. D. (Select ser., no. 79.) pap., 25 c.

The daughter of an English lord is reared by a coarse, ill-tempered New England woman as maid-of-

all-work. A mysterious stranger provides her with means to study for the stage. She acts in England, is wooed by the "gay captain" and learns her parentage. Insanity, attempted bigamy, false imprisonment, etc., make a sensational story.

***Wedding, H.** The basic Bessemer process; from the German, by W. B. Phillips and Ernst Prochaska. N. Y., Scientific Pub. Co., 1891. 222 p. il. 8°, cl., \$3.50.

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(See "Sports.")

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 21, 1891.

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"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE SPRING OUTLOOK.

THE year has opened with the realization of hopes in which, for some years past, the trade has vainly indulged. International copyright has become a fact, and close upon the opening of this season the book trade for the first time in its existence may feel that its business at last rests upon a firm foundation, and that it has a more even chance of meeting competition than ever before. The possibilities of the future seem enormous—if the trade is wise. A country of over 60,000,000 of people, and steadily growing, speaking one language, nearly all of them able to read, and on an average more able to buy books than the people of any other country, to be supplied with good literature by a service of well-organized, intelligent book-producers and book-distributors, whose interests are identical! After the reconstruction of the book trade the new conditions will, very likely, call out new forces. The book manufacturer—the printer simply, who heretofore has taken advantage of the brains and experience of others in putting his books on the market, on a "hit or miss" plan, will have to make way for the *publisher*—a man of literary discrimination and business enterprise. The automaton behind the counter, who heretofore has "handed" over the current books of the day, and sold them (chiefly to the fair sex) on their looks, or on his looks, he and his "emporium" will have to make way for the trained and scholarly bookseller and his bookstore. And literature—American literature—will be raised to a higher plane than ever before. Is this a fancy picture? We believe not.

The book business in this country has hardly ever had a fair chance, yet it has in spite of adverse circumstances made for itself an honorable reputation. Why, then, should it not doubly do so under conditions favorable to success?

The publishing season, judging from the announcements to be found elsewhere in this issue, promises to be considerably better than that of many years. A few Boston houses, owing to the electrotypers' strike in that city, refrain from making announcements at present—they will no doubt be heard from later on. As for the rest, some very important announcements are made, showing an encouraging departure from the custom of previous years to put out in the spring only the riffraff, and to keep everything of any consequence for the fall. We believe a division of the output of the books of the year into three seasons—spring, summer, and fall and holiday—would in the end prove vastly more profitable than the present system of crowding everything, light and heavy (art, history, fiction, etc.), into the three last and busiest months of the year.

The reports, too, from the retail trade and jobbers indicate that the business of the year thus far holds its own with the sales of last year, an unusually good one. At any rate, there is no alarming falling off in business such as was experienced two or three years ago, and the watchword still seems to be Forward.

"WHAT, by the way, does 'Fourth Edition' mean on the title-page? Four thousand?—or four hundred?—or four times two hundred and fifty?" This is the question asked by a contemporary, and the echo still answers, in a faint voice, "What, indeed?" Would it not be more logical, not to say business-like, to state in exact terms how many copies a given new issue represents? French and German publishers, as a rule, and a number of English publishers, have for years adopted such a rule, and therefore the "fourth thousand" on their title-pages represents something that the "fourth edition" on other books does not always convey. Either the term has a meaning or it has not. In the first case it ought to be stated, in the second it might be omitted, unless it be a revised or an enlarged issue of a book. And in the latter case the term ought to apply to more than a mere verbal change in the title-page.

SUBSCRIBERS to the "English Catalogue" for 1890 will be interested to learn that their copies may be expected in about a week, advices having reached us that the consignment is under way. Only a few copies remain unsold, and as probably no more copies can be had after the present supply is exhausted, those who want a copy must apply at once.

DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENTS.

THE descriptive summary which here follows presents, as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN TRACT SOCIETY announce as nearly ready "Studies in St. John's Gospel," by Rev. Dr. David Gregg, an exposition of the International Sunday-School lessons for the second half of 1891; a cheap but correct "Bible Atlas," a series of maps made by Johnston, of London; and an edition of Spurgeon's "Sermons in Candles." In new fiction this house is preparing "Winter's Folly," a story by Mrs. Walton, the author of "Christie's Old Organ;" and "A Fisherman's Daughter," by Jenny Harrison. Several sets of plates of books formerly published by Robert Carter & Bros. have come into the possession of the Society, and new editions of many old favorites are promised. The separate titles will be found in the classified list in this number, under Juvenile Literature. They also call attention to an edition in eight volumes of D'Aubigné's "History of the Reformation in the Time of Calvin."

D. APPLETON & Co. have just issued "A Plea or Liberty," edited by Mr. Thomas Mackay, containing an introduction by Herbert Spencer, which is a most eloquent and comprehensive argument against the rapidly-increasing habit of looking to the government for help in private enterprises. Among the books announced as in preparation, a volume of present political and social and future historical value will be "The Sovereigns and Courts of Europe," in which a singularly well-informed writer has described who and what the rulers of Europe are to-day, in careful studies of twelve sovereigns, beginning with Queen Victoria, the German Emperor and the Czar of Russia, and ranging through all the countries of Europe until it reaches Turkey and its reigning Sultan. The author's name will be withheld for the present, but speculation will be eager regarding his identity when it is understood how intimate is the information given, which however excludes all scandalous gossip. Every study will be accompanied by a recent portrait of its subject, engraved on wood. Richard Malcolm Johnstone's delightful short stories, which have enlivened the pages of *Harper's*, *The Century* and other magazines, with the addition of an unpublished tale, will be brought out as a volume in *The Town and Country Library*, and there will also be a cloth edition, uniform with that of the author's "Widow Guthrie," of which a second edition is already in preparation. The new volume will contain ten of the author's stories of Middle Georgia, and will bear the general title of "The Primes and Their Neighbors." Miss Duncan's delightful and successful book, "A Social Departure," will be followed by "An American Girl in London," which is said to be just as bright and witty a record of travel as her former book, and the volume will be made specially attractive by illustrations from the pencil of F. H. Townsend, who did the clever pictures in "A Social Departure." Although the first editions of two recently published books were far larger than first editions commonly are, new editions have already been called for, and are in preparation, of Ellwanger's "Story of My House," and Gail Hamilton's "Washington Bible-Class."

A. C. ARMSTRONG & SON have nearly ready the first volume of "Institutes of Christian Religion," by Prof. E. V. Gerhart, of the Theological Seminary of the Reformed Church, Lancaster, Pa., with an introduction by Philip Schaff. The book will consist of four parts: 1, The Source of Theological Knowledge; 2, The Christ-Idea, the principle of Christian doctrine; 3, Theology, or, the doctrine on God; and 4, Cosmology, or the doctrine on creation and Providence. The work has considerably outgrown the proportions first planned upon its announcement in 1890, but will nevertheless be issued at the price then fixed. A full index of subjects will be annexed, testifying of much care and labor. The new volumes in the *Expositor's Bible* will be "Book of Proverbs," by Rev. A. F. Horton; "The Book of Leviticus," by Rev. Dr. S. H. Kellogg; "The Gospel of St. John," vol. 2, by Rev. Dr. Marcus Dods; and "The Acts of the Apostles," by Rev. Dr. G. T. Stokes, of Dublin University.

BAKER, VOORHIS & Co.'s announcements for the Spring season will be found under the heading of Law, Government, etc., in the classified list preceding this department.

THE BALTIMORE PUBLISHING Co. will bring out an edition of their "New Testament" (Roman Catholic Version) in double-column and large print. They are not prepared as yet to make further announcements.

BENZIGER BROTHERS have in preparation "Life of Just de Bretenières, Missionary Apostolic and Martyr in Corea," and "The Priest at the Altar, or, the sacrifice of the Mass worthily celebrated," from the French of Father Chaignon, S. J., by Bishop de Goesbriand.

P. BLAKISTON, SON & Co. will publish immediately some important works, of which the titles will be found under the heading of Medical Science, in the classified list preceding this department.

ROBERT BONNER'S SONS have recently added several good novels to their *Choice Series*, which will soon number half a hundred volumes. It already includes illustrated editions of Balzac's "Cousin Pons," "The Alchemist" and "César Birotteau;" "A Matter of Millions," by Anna Katherine Green, illustrated by Victor Peard; "Mrs. Harold Stagg," by Robert Grant, who has been unusually successful in satirizing society and its plans and purposes; "Reunited," a strong story of the Civil War, by a Southern writer, and other stories of interest by well-known writers. Among the volumes shortly to be added to the series are "Lilith," a sequel to "The Unloved Wife," in which Mrs. Southworth will contribute some recent work; "The Beads of Tasmer," by Mrs. Amelia E. Barr, who is just beginning a five-years' contract to write exclusively for the Bonners; and two translations from German authors, to be entitled "The Northern Light," translated from the German of E. Werner by Mrs. D. M. Lowrey, and "The Breach of Custom," adapted from an unnamed German author by the same translator and to be illustrated by O. W. Simons.

The new books in *The Popular Series*, the twenty-five-cent library of copyright novels, will be Sylvanus Cobb's "The Outcast of Milan" and "Rollo of Normandy," William O. Stoddard's "Mark Satterlee Among the Indians," and Leon Lewis' "Kit Carson's Last Trail."

THE BOSTON SCHOOL SUPPLY CO. have in preparation a series, to be entitled *The Information Readers*, the object of which will be to aid the young learner to understand the life of the world around him—that is, for instance, to be able to describe the sources from which food is obtained, how cloth is made, etc. The series, in other words, will subordinate elocution to instruction in practical information. The first volume will be on "Foods and Beverages," by Dr. E. A. Beal. They also announce Part 2, *Modern History*, in Edgar Sanderson's "Epitome of the World's History," fully illustrated with maps, charts and engravings.

BRADLEY & WOODRUFF, Boston, will publish shortly "The Hearing Heart," by Anna Ship-ton.

BRENTANO'S, New York, announce several books specially calculated to make social intercourse pleasant and amusing. "Do" will be a handy book for reference, giving advice in social matters—such as calls, cards, chaperones, clubs, correspondence, debûts, dinners, dress, guests, invitations, acquaintances, balls, etc., and also calling attention to special characteristics of parents and children, to annoyances of oddities, pets, etc., all arranged under general headings and pointing out many things which well-bred men and women do. "Gentlemen, Dress and Deportment" will go a step further, and deal with phases of social etiquette, which the ordinary book on manners cannot treat. It will presuppose a thorough acquaintance with the fundamental rules and habits of polite society, and deal exclusively with delicate questions which often puzzle experienced men of the world, the answers in many cases being precedents established by the leaders of American Society of the day. In Foster's "Whist Manual" will be found a complete system of instruction in the game for those who intend to give it true study, formulated and arranged by an experienced teacher. Of use to little ones in training for social life will be "Mother's Help and Child's Friend," by Carrica le Favre, dedicated to the children of America, whose nurseries the author thinks are seriously in need of improvement. They have also under way a story for boys, of smugglers and royal English revenue officers, by Manville Fenn, entitled "Cutlass and Cudgel."

A. L. BURT, 56 Beekman Street, N. Y., announces a series of select works by standard authors, to be published on the 1st and 15th of every month, which will be known as *The Manhattan Library*. The books will be printed on extra paper, and will be bound in an attractive paper cover. The volumes thus far planned for the series are: Blackmore's "Lorna Doone;" Auerbach's "On the Heights," translated by F. E. Bunnett; Ebers' "Uarda," translated by Clara Bell; Charles Kingsley's "Hypatia;" George Eliot's "Romola;" Fouqué's "Undine," translated by F. E. Bunnett; Charlotte Brontë's "Jane Eyre;" Wilkie Collins' "The Moonstone," and Bulwer's "Last Days of Pompeii." Emerson's Essays will also form a volume in the new library.

THE CASSELL PUBLISHING COMPANY have arranged for a new series of fiction, to be known as *Cassell's Blue Library*, for which they have engaged a special editor, who will admit none but books of high literary merit and of permanent value. Four volumes are thus far planned for. The initial volume will be "A Christian Woman," translated by Mary Springer from the Spanish of Mme. Emelia Pardo Bazán, who ranks as "the George Eliot of Spain." Mr. Rollo Ogden, who has specially studied the literature of Spain, will contribute an introduction to the book, in which he will give a sketch of Mme. Bazán and her work, and a fine portrait of the author will add to the interest of the volume. "A Wedding Trip," also by Mme. Bazán, will soon follow in the series. The titles of the other volumes will be: "There Is no Devil," by Maurus Jokái, the Hungarian novelist, whose hero is an American "Silver King," and "The Story of Two Lives," by Stuart Sterne. The *Unknown Library*, most auspiciously inaugurated with the publication of "Mademoiselle Ixe," will also receive many excellent stories told by writers of fame, who prefer for once to write under a pseudonym. The titles, as far as ascertained, will be "The Story of Eleanor Lambert," by Magdalen Brooke; "A Mystery of the Campagna and Shadows on the Wave," by Von Dezen; and "The Friend of Death." New volumes in the *Sunshine Series* will be Henry Harland's "Yoke of the Thora" and "Grandison Mather;" "Dead Man's Rock," by Q; "Who Is Guilty?" by Dr. Philip Woolf; "At Love's Extremes," by Maurice Thompson; "New Man at Rossmore," by Mrs. J. H. Walworth; "The Wedding-Ring," by Robert Buchanan; and "Vengeance Is Mine," all books already on the lists of the house, but not as yet put into the *Sunshine Library*. A new novel by Edgar Fawcett will be issued shortly, to be called "A New York Family," of which the main incidents take place during the reign of the "Tweed Ring," and in which the famous "Boss" will be an important character. The book will be profusely illustrated, chiefly by Thomas Nast, who did such efficient work in breaking up that notorious "Ring." Arrangements are just concluded whereby the Cassell Publishing Company become the authorized publishers in the United States of the works of J. M. Barrie, and they will shortly bring out his "A Window in Thrums," said by the *London Standard* to be "the very best of the many good sketches of Scottish peasant life;" and "My Lady Nicotine," a study in smoke, a delightful book on the subject of pipes and tobacco, full of refined and irresistible humor, in which every smoker will rejoice, and every man who has "sworn off" also. "Bras d'Acier," a novel by Alfred Brehet, will be translated from the French by A. Estolet, and will present a stirring story of the California of 1849, in which the hero is a French Admirable Crichton. A work of more serious character will be "The Parnell Movement," a history of the Irish question, from the death of O'Connell to the present time, by T. P. O'Connor, who, since his arrival in America, has added several chapters to his work, and brought it down to the present date. The introductory pages, by Thomas Nelson Page, give a sketch of the widely famed fighter for Home Rule. "Paris of To-Day," translated from the Danish of Richard Kaufmann by Miss Olga Flinch, will give a true picture of the boulevards, theatres, cafés, drives, actors and actresses, and fa-

mous men and women of beautiful Paris, which will be fully illustrated by H. Gerbault Cordova and others, and will be eagerly looked for by those who have seen all the wonders described, and also by those who have not yet realized their dream of seeing that wonderful city. A practical volume will be "Hints to Power Users," by Robert Grimshaw, who has already won a wide reputation as a writer of technical works in the various departments of engineering. The publishers as yet only mention a book which will be forthcoming, under the strong title of "Black America." "Through Russia on a Mustang," by Thomas Stevens, the famous bicyclist; and "The Enchanted," an authentic account of the strange origin of the New Psychical Club, by John Bell Bouton, complete an unusually interesting series of announcements.

ROBERT CLARKE & Co., Cincinnati, have in press reprints of Withers' "Chronicles of Border Warfare: a history of the settlement by the whites of Northwestern Virginia," etc. (1831); Haywood's "Civil and Political History of Tennessee," from its settlement to the year 1796 (1823); the same author's "Natural and Aboriginal History of Tennessee" (1823), and a new work, entitled "Beginnings of Literary Culture in the Ohio Valley," by Dr. W. H. Venable. They also announce a book of great historical value in "The Spanish Confederacy," a review of early Spanish movements in the Southwest, containing proofs of the intrigues of James Wilkinson and John Brown and of Sebastian in 1795-1797, by Thomas Marshall Green, author of "Historic Families of Kentucky."

J. G. CUPPLES Co. already announce a second edition of "The Chevalier of Pensieri-Vani, with Frequent References to the Prorogae of Arcopia," which will bear the name of its author, Henry B. Fuller, of Chicago, and not his pseudonym. A few copies of the new edition in white cloth will be reserved for special application. Among other announcements are "Letter and Spirit," a volume of sonnets collected from the best poetical work of Anna M. Richards; also, "Therapeutic Sarcognomy," by Prof. J. R. Buchanan, who will offer a new science of soul, brain and body, which will aim to present one systematic view of the functions of the brain, the body and soul, with their exact anatomical connections and complex relations, and promises to develop a new system of practice in disease, and of hygienic laws for all humanity.

DE WOLFE, FISKE & Co. announce to the trade that they will hereafter break the sets of their handsome complete edition of the "Works of Charles Reade," and will supply any of the volumes as desired; a fact which will without doubt make the books more salable, as many customers who cannot hope to own a whole set of Charles Reade will be more than content to get separate volumes in such attractive permanent shapes. The house will also have ready at once new editions from the plates purchased from the estate of Robert Carter, of the famous "Warner Books," and of the most popular works of Joanna M. Mathews, including six volumes of the "Bessie Books," six volumes of "Miss Ashton's Girls," and six volumes of "Haps and Mishaps."

DICK & FITZGERALD will have ready immediately "Little Lines for Little Speakers," by Clara J. Denton, which will contain short pieces suitable for recitation for children from four to

ten years of age, including well-selected pieces for special and holiday occasions.

DODD, MEAD & Co. announce as additions to the series of *Makers of America*, "Francis Higginson (1587-1630)," by Thomas Wentworth Higginson; "Cotton Mather (1663-1728)," by Prof. Barrett Wendell, of Harvard University; and "Sir William Johnson and the Six Nations (1715-1774)," by William Eliot Griffiths, author of "The Mikado's Empire." To the *Grimta Series* will be added "The Citation of William Shakespeare," by Walter Savage Landor, with an introduction by Hamilton Wright Mabie, and the "Journal of Maurice de Guerin," with a biographical and literary memoir by Sainte-Beuve, translated from the twentieth French edition by Jessie P. Frothingham; and a volume on "Ferdinand Magellan," by F. H. H. Guillemand, with illustrations and colored maps, will be ready in the series of *The World's Great Explorers*. Several of the successful novels recently published by the house will be reissued in the *Blue Paper Series*. Among those thus far mentioned are "Ardis Claverden," by Stockton; "The Jew," by Kraszewski; "The Doctor's Dilemma," by Hesba Stretton; "The Delight-Makers," by Bandelier; "Jan Vedder's Wife" and "The Bow of Orange Ribbon," by Amelia E. Barr. A welcome book will be "Under the Trees and Elsewhere," by Hamilton Wright Mabie, a companion to "My Study Fire," of which charming volume a new edition is also forthcoming. "Political and Social Letters of a Lady of the Eighteenth Century," edited by Emily F. D. Osborn, will be a companion to "Letters of Dorothy Osborne;" "Health without Medicine" is announced as a record of personal experience by Theodore H. Mead; and Prof. James M. Hoppin will have a volume of "Sermons upon Faith, Hope and Love." The titles of the new novels in preparation are: "The Villa at Centurano ('Fantasia')," translated from the Italian of Matilde Serao by Luigi Monti; "Madame d'Orgevant's Husband," translated from the French of Henry Rabusson by Frank Hunter Potter; and "Iermola," by Joseph Ignatius Kraszewski, translated by Mrs. M. Carey.

E. P. DUTTON & Co. will publish shortly a second edition of "Forty Days with the Master," a series of readings for Lent, by Bishop Huntington; a third edition of "The Light of the World, and other sermons," by Phillips Brooks; and a book of sermons by the Rev. Dr. William R. Huntington, of Grace Church, New York City, to be entitled "Causes of the Soul." Three new stories by Emma Marshall are forthcoming, to be entitled "Winchester Meads in the Days of Bishop Ken," "Eastward Ho!" a story for girls, and "When I Was Young." The same author will also have ready "Eventide Light, or, passages in the life of Dame Margaret Hoby." Mrs. Mary D. Brine has written two stories which will be brought out with illustrations under the titles "My Little Margaret" and "The Little New Neighbor;" and "Laddie," by the author of "Miss Toosey's Mission," will also be ready in one of the dainty volumes these publishers are so skilled in making.

ESTES & LAURIAT have in preparation a fine edition of Bulwer's "Last Days of Pompeii," in two volumes, uniform with the "Romola" published last Christmas. It will be illustrated with fifty photogravures from restorations and photographs. There will also be an *édition de luxe* in

full parchment binding, printed on large paper, with the plates on imperial Japan paper, which will be limited to 250 copies. A bright story for girls may be expected in the sequel to "Queen Hildegarde," Laura E. Richards' pretty book, which will deal with "Hildegarde's Holiday."

THE EXCELSIOR PUBLISHING HOUSE, New York, will have ready shortly "Rules of Order in a Nutshell," by William Hallenbeck; "A Political History in Cipher, with Key," useful to Masons, who are advised to master its contents and not encourage the publishing of Masonic regulations in books that may be read by outsiders; and a new edition of Byron's "Modern Bartender's Guide," with many new recipes.

W. APPLETON FERREE, Philadelphia, announces the publication of a series of helps for the student and practitioner, under the general title of "Medical Don'ts," all to be written by men of ability and standing, and all promising to be of marked professional value and of great practical use in diagnosis and treatment. The volumes will be of convenient size for the pocket and will be sold at uniform price. The first publication is almost ready and will be "Obstetrical Don'ts," by Dr. T. Ridgway Barker, of the Medico-Chirurgical College and Hospital, Philadelphia. Other books thus far planned for the important series are "Surgical Don'ts," "Therapeutical Don'ts," "Dental Don'ts," "Gynecological Don'ts" and "Don'ts in Medical Specialties."

FORDS, HOWARD & HULBERT announce a separate issue of "Henry Ward Beecher: a study of his personality, career and influence in public affairs," by John R. Howard, originally written as an introduction to Beecher's "Patriotic Addresses—1850 to 1885." This is reprinted in answer to calls for a brief biography of Beecher, and as it is recognized as having been written from fulness of knowledge in personal intimacy, but with discrimination and good taste, it will doubtless find a place. A new book by Amos K. Fiske, author of "Midnight Talks at the Club," will soon be ready, entitled "Beyond the Bourn: reports of a traveller returned from the 'Undiscovered Country'"—popularly philosophic and speculative, which will be uniform with "Midnight Talks." An interesting announcement is that this house will, from March 16, be the exclusive trade agents for Bromfield & Co.'s list of books; interesting especially because the first title is Henry Ward Beecher's "Life of Jesus, the Christ: Completed Edition"—a book originated by the Ford house in 1867, and after many vicissitudes again in their hands. The others of this list are: "Biography of Henry Ward Beecher," by Wm. C. Beecher and Rev. Samuel Scoville, assisted by Mrs. Henry Ward Beecher; "American Christian Rulers," sketches of religious men prominent in American colonial and national history, by E. J. Giddings; "The Pastor's Pocket Manual for Funerals," ed. by Rev. Joseph Sanderson, D.D., LL.D.; "Biblia Triglotta," giving the Old and New Testaments in triple columns, in the original tongues—Hebrew, Greek Septuagint, and Latin Vulgate, O. T., and Greek, Syriac, and Latin Vulgate, N. T.; "Mr. Dide: his vacation in Colorado," by L. B. France; "Trying to Find Europe," by Jimmy Brown (W. L. Alden); and some others. The house reports a growing interest in Tourgée's "Murvale Eastman: Christian Socialist," and the new combination-novel "Juggernaut: a veiled

record," by Geo. Cary Eggleston and Dolores Marbourg, bids fair to take both the public and the critics. One of the latter calls it "a keen, irresistible story of two lives; swift, straight and brilliant as a sword-thrust—and as terrible."

FUNK & WAGNALLS will have ready shortly "The Epic of Saul," by Prof. William Cleaver Wilkinson, of which certain passages have already appeared as separate poems in the columns of *The Century*, *The Independent* and other periodicals. The complete poem is said to popularize in a vivid way one of the most striking incidents of Gospel history, and to make impressive the great lessons taught by the greatest Apostle. The book will be printed on heavy super-calendered paper, and will be illustrated by fifteen full-page photogravures made in Paris specially for this work. "The Encyclopædia of Missions" is also rapidly nearing completion. This will be a thesaurus of facts historical, statistical, geographical, ethnological and biographical, with maps, statistical tables and full bibliography, the first attempt to give all the facts of importance concerning the missions of all denominations and countries, the character of the races among whom the work is done, and their social and political conditions. This great undertaking will be in two volumes, when completed. Another important undertaking is "The Encyclopædia of Temperance and Prohibition," which is planned to cover all phases of the question, to treat every pertinent subject, giving full statistical tables, sketches of organizations, etc. The article on Bible wines will contain contributions from the most distinguished leaders of opposing views—Dr. G. W. Samson and Dr. Howard Crosby. Indeed, the bulk of the large volume will be made up of signed contributions from men and women known as authorities on certain phases of the temperance problem. "Frederick Douglass: the colored orator," by Frederic May Holland, just issued in their series of *American Reformers*, will shortly be followed by volumes on "Abraham Lincoln: the emancipator," by Prof. C. H. French, and on "John G. Whittier: the poet of freedom," by W. Sloane Kennedy.

GINN & Co.'s list of spring announcements will be found under the heading of Education, Language, etc., in the classified list elsewhere in this issue.

W. S. GOTTSBERGER & Co. have just ready in sumptuous form one of Sir Edwin Arnold's "Indian Song of Songs," entitled "After Death in Arabia." It is illustrated with eighteen head and tail pieces, printed on parchment paper and tied with silk ribbon.

HARPER & BROTHERS have just ready "Our Italy," by Charles Dudley Warner, giving an enthusiastic description of Southern California; and "A New England Nun, and other stories," by Mary E. Wilkins, whose "Humble Romance, and other stories," gave promise of fine work in the future. "Flute and Violin, and other Kentucky tales and romances," by James Lane Allen, is announced in press; and "Recollections of President Lincoln and His Administration," by Lucius E. Chittenden, as nearly ready. These will shortly be followed by "New York and Its Environs," by Gustav Kobbé, an acknowledged expert in descriptive handbooks, who will spare no pains to secure a valuable collection of maps, plans and illustrations; and two stories in one volume, by Lucy C. Lillie, to be entitled "Phil and the Baby"

and "False Witness." A little later in the season there will be cheap editions, in paper covers, of several popular books, including Howells' "Hazard of New Fortunes" and "Annie Kilburn;" "A Box of Monkeys, and other farce comedies," by Grace L. Furniss; "Iduna, and other stories," by George A. Hibbard; "A Flying Trip Around the World," by Elizabeth Bisland, and "What to Eat and How to Serve It," by Christine Terhune Herrick.

D. C. HEATH & Co.'s list of spring announcements will be found under the heading of Education, Language, etc., in the classified list in this issue.

HENRY HOLT & Co. announce a long list of valuable educational works, of which the full titles will be found in the classified list preceding this department, under the heading of Education, Language, etc. The house has been fortunate in obtaining the American novel entitled "Jerry," one of the strongest stories now running in the magazines, which has been a great attraction in *Scribner's Magazine* for many months. There will also be, in the course of the spring, a new volume by Jerome K. Jerome, entitled "Diary of a Pilgrimage," and a cheaper edition of Auerbach's "On the Heights" in the *Leisure Moment Series*.

HOMANS PUBLISHING Co. have in preparation two new volumes in their special line of books for bankers. "The Banker's Almanac and Register," edited by Albert S. Bolles, is dated January and July; but its varied material can rarely be brought into shape until several weeks after date. The volume for the first half year is announced as just ready. Albert S. Bolles has also prepared "The Law of Suspension of the Power of Alienation in the State of New York," which will be out very shortly.

HOUGHTON, MIFFLIN & Co. publish this spring some important books in biography, notably the "Life of Dr. James Freeman Clarke," which includes an autobiographical sketch, copious extracts from his diary and correspondence, the whole connected and supplemented by Edward Everett Hale. The book will contain a fine portrait of Dr. Clarke, and on account of the perhaps unique place which he held in the regard of Americans, it ought to have a wide circulation. "John Wesley" has just been placed with "Cardinal Newman" in the series of *English Leaders of Religion*; the "Life of President Charles G. Finney, of Oberlin," by Prof. G. F. Wright, of Oberlin College, will soon be added to the series of *American Religious Leaders*; and "Lewis Cass," by Prof. Andrew C. McLaughlin, of the University of Michigan, will be added to the series of *American Statesmen*. A new edition of the "Life of Longfellow" will appear shortly, in which the "Final Memorials," originally included in a third volume supplementary to the two volumes of his "Life," will be incorporated in their rightful places in those two volumes, but the work thus brought into proper chronological order will not be reduced in size, and will still form three crown octavo volumes, though the price will be reduced from \$9 to \$6. In the department of history there are only two announcements to make, but these are of the first order of interest. "The American Revolution," by John Fiske, includes articles which he has contributed on that subject to the *Atlantic Monthly* during the last two years or more, with such additions

and corrections as are necessary to make a continuous narrative. This work will have as an embellishment a steel portrait of Washington, which has never been engraved or in any way given to the public. It is from a miniature now belonging to Mrs. Augustus Hemenway, of Boston. The other work is also by Mr. Fiske, and is entitled "The Discovery and Spanish Conquest of America." This is based upon a series of lectures delivered by Mr. Fiske, and is the fullest, most readable and most satisfactory account which has been given of the period and the events covered by it. This work, like the other, will be in two octavo volumes. In the department of Fiction the most noteworthy book perhaps is "Felicia," by Miss Fanny N. D. Murfree, which has just concluded a very prosperous course in the *Atlantic Monthly*, in which it has won perhaps more attentive readers than many of the serials which appear in American magazines. Mrs. Miriam Coles Harris has written a story, the title of which cannot now be given, but it will be issued in good season for summer reading. There is no need of commending to public favor a novel by the author of "Rutledge." There will be three volumes of short stories, which promise to be of far more interest than ordinary volumes of that class, namely "Balaam and His Master, and other stories," by Joel Chandler Harris; "Otto the Knight, and other stories," by Octave Thannet, whose previous volume, "Knitters in the Sun," contains some of the best short stories in American literature; and "Fourteen to One" (or perhaps the book will bear some other title), by Elizabeth Stuart Phelps. In the *Riverside Paper Series* will appear, at an early date, "Two Coronets," by Mary Agnes Tincker, and "Steadfast," by Rose Terry Cooke. The department of Travel will receive some noteworthy additions: "Japanese Girls and Women," containing a great deal of information with regard to the domestic life of Japan, by Alice M. Bacon, who has had peculiarly favorable opportunities for learning facts in regard to Japanese domestic life; "Noto: an unexplored corner of Japan," by Percival Lowell, which has just been completed in the *Atlantic Monthly*; a revised edition of the "Satchel Guide" for the vacation tourist in Europe; a new edition of Mrs. Hawthorne's very interesting "Notes in England and Italy;" a tourists' edition of Mr. Ballou's "Alaska," which describes the parts of that country which travelers are most likely to visit, and newly revised editions of Sweetser's three "Guide-Books to New England," the White Mountains and the Maritime Provinces. Several religious books are announced: a little volume, by Miss Larcom, entitled "As It Is in Heaven," containing earnest and reverent reflections upon the future life; a volume of "King's Chapel Sermons," containing twenty-eight discourses given in one of Boston's historic churches, by Rev. Dr. A. P. Peabody; "Who Wrote the Bible?" by Rev. Washington Gladden, a useful, reverent book, embodying the results of the most scholarly and judicious criticism of the few past years; and a new edition of "Christian Symbols and Stories of the Saints as Illustrated in Art," by Mrs. Clara Erskine Clement, and edited by Katherine E. Conway, containing a large number of illustrations. Other books not necessary to classify are a volume of most readable essays, entitled "Excursions in Art and Letters," by William W. Story; "The Epic of the Inner Life," a volume by Prof. Genung, of Amherst, treating of the Book of Job, not

from the standpoint of theology, but as a dramatic representation of a good man sorely pressed by trials and calamities; a translation of the entire Odyssey of Homer into English rhythmic prose, by Prof. Geo. H. Palmer, of Harvard University; a new edition, at reduced price, of Langley's wonderfully interesting volume on "The New Astronomy," with many illustrations; "Whist in Diagrams," by G. W. P., a companion volume to his "American Whist Illustrated;" a second volume of Prof. Sargent's very important work on "The Silva of North America," and the first portion of Prof. Norton's prose translation of Dante's Works.

THE INTERNATIONAL NEWS Co. will publish the "Encyclopædic Dictionary of the English and German Languages," a companion work to the "German-French and French-German Dictionary of Sachs and Villate," a most valuable publication which has been prepared in the course of twenty years (1868-1888) with the aid of able contributors, natives of Great Britain and the United States, by Dr. Edward Muret. As nearly as can yet be calculated, this dictionary will be completed in thirty-three numbers, every one containing about 112 pages, and it is planned to publish five numbers a year. The wider range and superior richness of the English vocabulary will make it necessary to treat the material more briefly at certain points than was done in the Sachs-Villate work. The dictionary, being international, will not follow all the interpretations of a word to its finest shades of meaning, but will be planned to serve two nations as a means of understanding each other, and above all give translations and furnish definitions only when the mere translation will not suffice. The English-German part contains a complete phonetic re-spelling of every title-word, indicated after the widely-known system of Toussaint-Langenscheidt, which has stood the test of practical application for upwards of a quarter of a century. The publishers also announce the fifth edition of "Das Amerikanische Skizzenbüchle," two epistles in verse written by Georg Asmus, who is supposed to be a young unsophisticated German boy telling his first impressions of America to the still more unsophisticated people he has left behind him in a little German nest.

JOHN IRELAND, New York, will publish at once a valuable work on the English language by F. Horace Teall, entitled "The Compounding of English Words," which explains when and why joining or separation is preferable, and gives clear, concise rules, and full alphabetical list of words to illustrate them. The author dedicates his book to authors, printers, teachers, telegraphers, stenographers, typewriters, and all who care for correct writing of English, and proves that his is the first systematic attempt to disentangle the perplexities of English compounding. He maintains that principles exist upon which a classification of all necessary compounds may be based, and he endeavors to afford an accurate exposition of the same. The author is a practical printer, and his advice to proof-readers and compositors is especially practical. "The Century Dictionary" has been freely consulted, and a number of terms have been included that have not been given in earlier dictionaries. The headings of the chapters show the field covered: Dictionary vocabularies, Webster's International Dictionary; Idiomatic phrases; Adverbs and prepositions used as adverbs; Nouns used as adjectives;

Needless joining of adjective and noun; List of phrases needlessly compounded; Bad teaching of noted teachers; When two words become one; Compounds of solid form, and List of inseparable compounds.

JOHNS HOPKINS UNIVERSITY, through its publication agency, will issue during the coming season "The Development of Municipal Unity in the Lombard Colonies," by William K. Williams, announced a year ago, but still unpublished; "State and Federal Government in Switzerland," by J. M. Vincent; "University Education in Maryland," by B. C. Steiner, which will include a sketch of the Johns Hopkins University, by D. C. Gilman, and a note on "University Education," by R. G. Moulton; and the "First Report in Surgery of Johns Hopkins Hospital," by W. S. Halsted. Valuable contributions to natural history will be "The Oyster" and "Mémorial on the Genus Salpa," both by W. K. Brooks.

P. J. KENEDY has in press a new book by Christine Faber, entitled "A Chivalrous Deed, and what came of it," a truthful tale of New York City school life.

H. L. KILNER & Co., Philadelphia, are preparing a large assortment of prayer-books and books of devotion, as well as of stories for young Catholic Christians, among which the most important are "First Prayer-Book;" "A Simple Prayer-Book;" "Little Way of the Cross;" Christian Reid's "Carmela;" Lady Herbert's "Edith;" "Last Caesars of Byzantium;" "Jacques Cœur;" "Robert Bruce;" "The Moor of Granada," etc.

LEE & SHEPARD will bring out early in the spring the second volume in their *Library Edition* of "The Speeches, Lectures and Letters of Wendell Phillips," covering the years immediately after 1861, during which Wendell Phillips did some of his most telling work with special reference to the causes of temperance and the emancipation of women; also a *Library Edition*, in five volumes, of "The Life and Works of Horace Mann," which will contain the biography written by his wife, and his lectures, reports, essays and miscellaneous papers, edited by his son, George Combe Mann. A little later will be issued "Struggles of the Nations," by S. M. Burnham, which will give the history of the principal wars, battles, sieges and treaties of the world. Of works bearing on fine arts, there will be the "Catalogue of the Engraved and Lithographed Work of John and Letto Wells Cheney," compiled by S. R. Koehler, Curator of the Section of Graphic Arts in the United States National Museum of the Smithsonian Institution; "Outlines for the Study of Drawing," prepared by Emma F. Bowler, and adapted to the needs of normal schools; and "Gestures and Attitudes," an exposition of the Delsarte philosophy of expression, theoretical and practical, by Edward B. Warman, author of "The Voice, and How to Train It." A series of sermons by the Rev. Dr. Louis Albert Banks, will be entitled "The People's Christ." The works of fiction announced for the *Good Company Series* are "Sardia," a study of love, by Cora Linn Daniels; "If She Will She Will," by the author of "That Husband of Mine;" and "Which Wins?" a story of social conditions, by Mary H. Ford. Juvenile literature will be represented by "A Queer Family," by Effie W. Merriman; "Little Folks East and West," a collection of stories by Harriet R. Shattuck, and "Glimpses at the Plant World," by Fanny D. Bergen. A volume

of recitations, compiled by Anna H. Shaw, Alice Stone Blackwell and Lucy Elmina Anthony, will be called "The Yellow Ribbon Speaker," and this will be followed by "The White Ribbon Speaker" and "The Blue Ribbon Speaker."

THE J. B. LIPPINCOTT Co. have just ready E. Cobham Brewer's "Historic Note-Book," for which many have been impatiently waiting since it was reported in press last fall. Another valuable contribution to history will be "The Old Navy and the New," by Rear-Admiral Daniel Ammen, which will contain an appendix of personal letters written by General Grant. Of scientific importance will be "Aids in Practical Geology," by Grenville A. J. Cole; "An Introduction to the Study of Metallurgy," by W. C. Roberts-Austen; "Tables for the Determination of Minerals," by Persifor Frazer, Jr., and "The Design of Structures," a practical treatise on the building of bridges, roofs, etc., by S. Anglin, with numerous diagrams, examples and tables. The list of novels promised is extended, and includes, to be published in *Lippincott's Series of Select Novels*, "The Plunger," by Hawley Smart, a turf tragedy of five and twenty years ago; "A Draught of Lethe," the romance of an artist, by Roy Tellet; "Two English Girls," by Mabel Hart; and, in the *American Novel Series*, "An Exceptional Case," by Itti Kinney-Réno. Separate works of fiction will be "Di," a story by Squier L. Pierce; and "Captain Blake," by Captain Charles King. An allegorical poem, to be entitled "Man Immortal," has been written by William Stitt Taylor; and there will be a new edition of "A Sketch-Book of the American Episcopate," by Rev. H. G. Batterson. The house intends starting a quarterly periodical, to be called *International Clinics*, and to cover clinical lectures on medicine, surgery, gynecology, neurology, ophthalmology, laryngology, etc., delivered by the professors in the leading medical colleges of the United States, Great Britain and Canada. It will be edited by Drs. John M. Keating and Crozier Griffith, of Philadelphia, and Drs. J. Mitchell Bruce and David Finlay, of London. The quarterly volumes will run about three hundred pages.

LITTLE, BROWN & Co. have just ready "The Birds of Greenland," by Andreas T. Hagerup, translated from the Danish by Frimann B. Arngimson, and edited by Montague Chamberlain, which furnishes a complete catalogue of the birds of the North, with interesting notes. As yet the firm make no announcements of future publications.

D. LOTHROP COMPANY have issued several books since the beginning of the year, and still have in preparation several works, chiefly in the departments of religious books, fiction and juveniles. "Christ Himself," by Rev. Dr. Alexander McKenzie, will be a volume of sermons marked by deep thought and bright verbal illustrations; "The Gospels Are True Histories," by Rev. John Henry Barrows, will have an introduction by Rev. F. E. Clark, who will also publish a history of the Christian Endeavor movement, under the title of "Ways and Means." In fiction there will be "Fidalgos of Casa Mourisca," translated from the Portuguese by Roxana L. Dabney, showing the home-life, customs and characteristics of the Portuguese in an interesting story; and "Brotherhood," by Mary Cruger, a story forcibly presenting the difficult problems of man's rela-

tion to man in various phases of domestic, social and business life. For younger readers there will be "Aunt Hannah, and Martha, and John," by Pansy and Mrs. C. M. Livingston; "Rob: a story for boys," by Margaret Sidney; and "Sunday Album for Boys and Girls," arranged by Rev. J. R. Simmons. *A Library Edition* of the "Arabian Nights," edited by W. Eliot Griffis, will be issued in four volumes. Besides the above, which are all in active preparation, the house plans to bring out during the season "Stories of the Land of Evangeline;" "The True Womanhood," by Rev. John C. Fernald; "The Story of Massachusetts," by Edward Everett Hale; and "The Story of New Mexico," by Horatio O. Ladd, in the *Story of the States Series*, and a volume of poems collected from the writings of the late Horatio Nelson Powers, well known by his former collection entitled "Ten Years of Song."

A. LOVELL & Co. will issue at once "The Centenary Life of Wesley," by Edith C. Kenyon. Later they will bring out "Brunhilde, or, the last act of Norma," translated from the Spanish of Pedro A. Alarcón by Mrs. Francis J. A. Darr.

A. C. MCCLURG & Co. have lately brought out some volumes of enduring literary value in their *Masterpieces of Foreign Authors*, and have in preparation some new additions to the series. They thus far make definite announcement of only one book, Sainte-Beuve's "Portraits of Men," with a critical memoir by William Sharp, who holds that Sainte-Beuve was one of the foremost practical engineers in literature who "altered the course of the alien stream of criticism, compelled its waters to be tributary to the main river, and gave it a new impetus, a fresh and vital importance." The house also announces several works of fiction, among which the more important are "Down the Ohio," by Charles H. Roberts; "From Timber to Town," a dialect story of distinct historical value, describing a phase of life now rapidly passing away, and giving vivid pictures of the early settlements in Southern Illinois; and "Monk and Knight," an historical novel by Rev. Dr. Gunsalus, of Chicago, dealing with the period of the Reformation.

DAVID MCKAY will publish shortly a German edition of "Physical Life of Woman," by Dr. Napheys. This book, the publisher claims, has had a sale of nearly half a million in English, and the German edition is prepared in response to a continued demand.

MACMILLAN & Co. are about to issue "Dr. Schliemann's Excavations at Troy, Mycenæ, etc.," written by Dr. Schuchhardt and translated by Eugenie Sellers, which will be fully illustrated; "A Biography of the Right Hon. A. M. Kavanagh," by Mrs. Steele; Hoffding's "Outlines of Psychology," translated by M. G. Lowndes; Kluge's "Etymological German Dictionary," translated by Dr. J. F. Davis; "A History of Chemistry," by Ernest Von Meyer, translated by George McGowan; "Canada and the Canadian Question," by Goldwin Smith; and a "Treatise on Human Marriage," by Edward Westermarck. In fiction the firm is preparing the *Author's Edition* of Rudyard Kipling's "The Light that Failed" and "Chips from the Log of an Old Salt," forming volume 6 of the *Adventure Series*, and dealing with the life of James Choyce, Master Mariner. There will be a new edition in six volumes of "Landor's Imaginary Conversa-

tions," with illustrations and an introduction and notes by C. G. Crump, of which the first volume will appear in April and the rest will follow in monthly issues; also a new and cheaper edition of Dr. Martineau's "Types of Ethical Theory." An important work in contemplation is "A Dictionary of Political Economy," edited by R. H. I. Palgrave, to which numerous authors in England and America will contribute. The work will appear in quarterly parts, of which the first is planned to be issued in April.

JOHN MURPHY & Co., Baltimore, Md., will bring out during the spring Richard Brinsley Sheridan Knowles' charming story of Irish life, called "Glencoonage," and two new stories in one volume, by Mrs. Anna Hanson Dorsey, to be called "Two Ways" and "Tom-Boy." They also announce the "Life of St. John Baptist de Rossi," in which Lady Herbert has given the history of the canonized secular priest, and the Bishop of Salford has furnished the introduction; a pretty "Altar Manual," printed in a rubrical style; and "The Will of God," a book of admonition and consolation for Catholic Christians who are sorely tried by the sorrows and perplexities of life. Later in the season they will also have ready "The Negro Problem," an essay by W. Cahill Bruce, of the Baltimore Bar, who takes the position that it is a race problem, pure and simple, aggravated by the abrupt elevation of the negro to citizenship and the sectional bias of the Republican party.

THOMAS NELSON & SONS have already issued their spring publications, and the trade is no doubt already handling them with success. Among the most attractive juveniles are "Archie's Find," by Eleanor Stredder; "Birdie's Resolve, and How It Was Accomplished," and "Dulcie's Love-Story," by Evelyn Everett-Green; "Little Lines and Threads of Gold to Guide Them," by Lady Alicia Blackwood; "The Land Where Jesus Christ Lived," by Hester Douglas, and "Summer Suns in the Far West," in which the Rev. Dr. W. G. Blaikie describes a holiday trip to the Pacific Slope. James Main Dixon's "Dictionary of Idiomatic English Phrases" is a valuable work; and the long array of Oxford Bibles and Prayer-Books is constantly growing by addition of new designs in shapes, covers and bindings, among which the most notable at the moment are the "Finger Testaments" and "Finger Prayer-Books."

THE OPEN COURT PUBLISHING Co., Chicago, make a specialty of works in philosophy, psychology, philology, science and economics. Among their recent publications a notable book is "The Soul of Man," by Dr. Paul Carus, who has made an investigation of the facts of physiological and experimental psychology, divided into six parts, under the following headings: The philosophical problem of the mind; the rise of organized life; physiological facts of brain-activity; the immortality of the race and the data of propagation; the investigations of experimental psychology; and the ethical and religious aspects of soul-life. An authorized translation of Th. Ribot's "Diseases of Personality" is under way; and a fine edition in two volumes of Gustav Freytag's world-renowned novel, "The Lost Manuscript," is just ready.

THE PENN PUBLISHING COMPANY, Philadelphia, have under way, in their line for entertainments and exhibitions, "Best Selections, No. 19," com-

plied by Mrs. Anna Randall Diehl; "Conundrums and Jokes;" and "The Debater's Treasury," by William Pittenger. In their line of juvenile stories they promise "The Story of the Odyssey," by Dr. Edward Brooks, a companion to his "Story of the Iliad;" and volumes by Horatio Alger, James Otis and Sidney Marlow. Attention is also called to a line of handbooks which will open with a "Handbook of Pronunciation," and will also contain volumes on "Etiquette," "Letter-Writing" and "Conversation."

ISAAC PITMAN & SONS, N. Y., have just ready "The Holy Bible," lithographed in the easy reporting style of [Pitman's] phonography. The Bible in phonography has now been out of print for a long time. It is exactly twenty years since Mr. Isaac Pitman lithographed the last edition in 1871, the first edition having been done in 1867. The edition which is now ready is therefore the third edition of the Holy Scriptures which has appeared in phonography. In each case lithography has been employed, the cost of engraving the Bible in the style of the phonographic editions of the New Testament and Prayer-Book, being too great. The volume now issued is a very handsome one of 808 demy 8vo pages. The lithography has been done by Mr. James Butterworth, of South Shields, England, who has been a year in writing the transfers. Mr. Butterworth has spent his life in writing phonographic transfers, and seldom have we seen better work from his pen. The paper on which the edition is printed has been specially made, and combines thinness and opaqueness. As the work is lithographed, the edition is necessarily limited. Messrs. Pitman announce that a number of old editions of their books have been reprinted in this country which cannot be used with the keys for the later issues of those books. As this has given rise to considerable correspondence and dissatisfaction, booksellers will do well to take notice of the fact.

JAMES POTT & Co. will have ready shortly two new books by Henry Drummond which will be brought out in leatherette, with title in silver and blue, and also in cheap paper editions. The titles will be "First, a Talk with Boys," an address delivered to the Boys' Brigade at Manchester, England, and "The Changed Life," both full of the practical Christianity which makes this author's books so helpful.

G. P. PUTNAM'S SONS are planning for a very active season, during which they will publish works in almost every line of literature. A work already impatiently expected is promised in "The Memoirs of Talleyrand," edited by the Duc de Broglie, which will be in five volumes, the first two to appear early in April. The book will have an introduction by the Hon. Whitelaw Reid, U. S. Minister to France. Extracts from this biography are now appearing in the *Century Magazine*. Other volumes of biographical interest will be "The Life and Letters of George Mason, of Virginia," a two-volume work, edited by Kate Mason Rowland; and two additions to the *Heroes of the Nations Series*, treating respectively of "Theodoric, the Goth," in which the barbarian champion of civilization will be described by Thomas Hodgkin, and "Sir Philip Sidney," in which the chivalry of England will be described by H. R. Fox-Bourne. History will be represented by "A Commentary on the Campaign and Battle of Manassas, of July, 1861," by Gen-

eral G. T. Beauregard, who will also give a summary of the art of war, fully illustrated with plans; "The History of the Nineteenth Army Corps," by Richard B. Irvin, formerly Lieut.-Col. of Volunteers in the Department of the Gulf; and "The Story of Portugal," by H. Morse Stephens, which will be volume 33 in the *Story of the Nations Series*. In the department of description there will be "Pilgrims in Palestine," a narrative of a family journey through the Holy Land, with a preface by Thomas Hodgkin; and a fourth edition of "Norsk, Lapp and Finn, or, travel-tracings from the far North of Europe," by Frank Vincent, a book first issued in 1881, and still fresh in all its details about life in Norway, Sweden and Denmark. New works of fiction will be "The Speculator," a romance of the present day, by Clinton Ross, and "The Sardonx Seal," a romance of Normandy, by Belle Gray Taylor. "Representative Irish Stories," compiled with introduction and notes by W. B. Yeats, in two volumes; "Stories from the Arabian Nights," selected and edited by Stanley Lane-Poole, in three volumes; "French Ballads," edited by Prof. T. F. Crane, and printed in the original text; and "German Ballads," edited by Prof. H. S. White, and also printed in the original text, will be the additions to the *Knickerbocker Nuggets*. Other forthcoming volumes of poetry will be "Rose Brake, and other poems," by Danske Dandridge, and "Idle Hours," a collection of verse, by W. De Witt Wallace. Political science will receive additions in "The Relation of Labor to the Law of To-Day," by Lujo Brentano, Professor of Political Economy in the University of Berlin, translated with an introduction by Porter Sherman; "Chapters on the Theory and History of Banking," by Professor Charles F. Dunbar, of Harvard University; and two new volumes in the *Questions of the Day Series*: an essay to be entitled "Parties and Patronage," by Lyon G. Tyler, President of William and Mary College, and "The Question of Copyright," consisting of the text of the new American law, of the older law, now superseded, of the British law, etc., the International Copyright Convention at Berne, Sept. 5, 1887, and many other important documents, essays, etc., on the general subject. Of hygienic bearing will be "Drinking-Water and Ice Supplies, and Their Relations to Health and Disease," by T. M. Prudden; "Manual of the Domestic Hygiene of the Child," by Julius Uffelmann, translated by Harriot Ransome Milinowski, and edited by Mary Putnam Jacobi, intended for students, physicians, sanitary officials, teachers and mothers; also Mrs. Brugière's "Good Living," a practical cookbook for town and country. The third volume of the "Papers of the American Society of Church History;" "Gospel Criticism and Historical Christianity," by Rev. Dr. Orello Cone; "Application and Achievement, and other essays," by J. Hazard Hartzell, edited by his sons; and Kirk Munroe's "Boring for Oil" complete the list as far as announced.

A. D. F. RANDOLPH & Co. will have ready shortly "The Psalms," a new translation, with introductory essay and notes by the Rev. Dr. John De Witt, Senior Biblical Professor in the Theological Seminary at New Brunswick, New Jersey, beautifully printed on heavy paper by the University Press. "The Hittites, Their Inscriptions and Their History," by John Campbell, will be a monument of patient and profound scholarship,

such as it requires the best part of a student's life even under the most favorable circumstances, to erect. The mere enumeration of the titles of the learned societies, which have enrolled Prof. Campbell on their lists of members and correspondents, would go far beyond our space, but would include a large proportion of the most famous organizations on both sides of the Atlantic devoted to archæological studies and researches. "The Spiritual Development of St. Paul," by Rev. George Matheson, Minister of the Parish of St. Bernard's in Edinburgh, will be a volume of great ability in which the author will draw his materials solely from the epistles of the great apostle and not dwell upon the view of St. Paul given in the writings of others. New volumes in *The Biblical Illustrator* will be "Genesis" in two volumes; and "Philippians and Colossians" in one volume; the volumes planned for the *Pulpit Commentary* will cover "Romans" and "Proverbs;" and to the *Men of the Bible* will be added "Gideon and the Judges," by Rev. Dr. John Marshall; and "Ezra and Nehemiah." "The Planting of the Kingdom" will give a synopsis of missionary enterprise written by Philo P. Leavens; "The Old Lieutenant and His Son" will be the title of a new story by Dr. Norman Macdonald; and "How to Get Muscular," by Charles Wadsworth, will contain five addresses on higher athletics. "The Great Discourse," the clever topical arrangement of the words of Christ recorded in the New Testament, is proving a most successful book, and a new edition will soon be called for.

FLEMING H. REVELL Co. will issue early in April "Three Gates on a Side, and other sermons," by Charles H. Parkhurst, pastor of Madison Square Church, New York, one of the most notable preachers of the day. The second volume of Prof. Revere Franklin Weidner's "Biblical Theology of the New Testament" is in press; and also the second volume of "Sermons," by John McNeill, containing the sermons of this forcible Scotch preacher, as delivered to his great London audiences. "Syllabus of Old Testament Theology," by Ira M. Price, Professor of Hebrew in Morgan Park Theological Seminary, will be a valuable compendium for students, which will comprise an introductory outline of Biblical geography, some chronological facts, and a division of the history into periods, and will be interleaved with writing-paper for notes; and "The Jewish Problem, Its Solution," by David Baron, with introduction by Rev. Arthur T. Pierson, will give a clear picture of Israel's present and future. There will be new and revised editions of the works of Rev. A. J. Gordon, including "Ecce Venit," "The Two-Fold Life," "Grace and Glory," "Ministry of Healing," and "In Christ;" and of Rev. Dr. T. T. Eaton's "Talks to Children," with introduction by J. A. Broadus.

ROBERTS BROTHERS have just issued several important books, and still have in preparation several volumes of unusual literary interest. Balzac's novels, "Ursula" and "The Lily of the Valley," are almost ready in Catharine Prescott Wormeley's most satisfactory translation, and the publishers have already in press "Last Words," a final collection of stories by Juliana Horatia Ewing; "A Book o' Nine Tales with Interludes," by Arlo Bates; "A Question of Love," translated by Annie R. Ramsey from the French of T. Combe; "A Violin Obligato, and other

stories," by Margaret Crosby; and a new volume of "Sermons," by Frederic Henry Hedge. Later in the season are promised "My Three Score Years and Ten," an autobiography by Thomas Ball; "The Professor's Letters," by Theophilus Parsons; and "The Peerless Cook-Book," by Mrs. D. A. Lincoln, compiler of "The Boston Cook-Book." A welcome piece of news is the announcement of a new volume in the *Popular Edition* of George Meredith's novels, entitled "One of Our Conquerors," and a most important publication will be the third and concluding volume of Rénan's great work, "History of the People of Israel." There will also be new editions of "Epics of Mediæval Germany," by George Theodore Dippold, and of the "Life and Letters of John Brown," edited by Frank B. Sanborn.

SABISTON & MURRAY, New York, have under way several books for veterinary surgeons, which will be found in the classified list, under Medical Science.

CHARLES SCRIBNER'S SONS' list of announcements includes a large number of important books. Among these is "A Publisher and His Friends: memoir and correspondence of the late John Murray, with an account of the origin and progress of the house, 1768-1843," by Dr. Samuel Smiles. The subject of this work was the son of the founder of the great English publishing house, who numbered among his friends and correspondents many of the most celebrated literary men and women of the present century—Scott, Byron, Southey, William Blackwood, James Hogg, Mrs. Hemans, Disraeli, Lockhart, Hallam, Irving, Moore, Mary Shelley, Carlyle, etc. "Spain and Morocco: studies in local color," will be the title of a new book by that untiring traveller and acute observer, Henry T. Finck, author of "The Pacific Coast Scenic Tour," "Romantic Love and Personal Beauty," etc. Another original and interesting book is in preparation by John B. Grant. Careful reproductions of the photographs of no fewer than sixty-four of the more familiar birds of North America will give the volume a unique value. The descriptive text accompanying each illustration, giving the varieties of color, shape, habits, etc., of each bird, will enable the reader readily to identify his little feathered friends. A new volume of stories by that master of the art, Frank R. Stockton, is announced, with "The Water Devil" as the leading tale; and no more delightful collection of stories has appeared in a long time than will be published in H. C. Bunner's new book, "Zadoc Pine, and other stories," containing five stories besides that which gives the title to the book, all revealing a refined literary touch, deep and tender feeling, and a close study of some of the more rugged phases of human nature. Richard Harding Davis, whose magazine stories during the past year have given him wide popularity, has made a collection of them, with four or five others, under the title of "Gallegher, and other stories," which will contain all of his best work. "Original Charades" is the title of a dainty book by L. B. R. Briggs, of Cambridge, Mass., containing, in a charming dress that will take the eye of the bibliophile, a half a hundred and more of these baffling riddles in graceful verse. The tone of the verse is literary and artistic, and the book will appeal especially to persons of cultivated taste with a sense of humor. "A Manual of Wood-Carving," by Charles G. Leland ("Hans Breitman"), is a peculiarly timely book. Mr.

Leland's mastery of the technique of the art is complete, and his instructions proceed step by step in the clearest manner, aided by an admirable series of illustrations, also by this gifted author. In addition to the last volume just issued in the *Famous Women of the French Court*, "Marie Louise and the Invasion of 1814," three other volumes from the French of Imbert de Saint-Amand are still in preparation, two dealing with the splendid but profligate court of Louis XVI., "Marie Antoinette at the Tuileries" and "Marie Antoinette and the Downfall of Royalty," and one, "Marie Louise, the Return from Elba and the Hundred Days," unfolding the final scenes in the Napoleonic drama. The Rev. Dr. W. R. Huntington, rector of Grace Church, New York, delivered six lectures in Philadelphia, at the request of the trustees of the John Bohlen Lectureship. They will be published under the title of "The Peace of the Church." Jacob A. Riis' "How the Other Half Lives," a study of tenement-house life in New York, which has aroused the deepest interest both in the United States and in England, is to be brought out at half the original price, the publishers hoping thus to bring the startling facts embodied in the book to the attention of a much larger public. A new and cheaper edition is issued of Brander Matthews' "French Dramatists of the 19th Century." In this edition the author has incorporated a new chapter describing and commenting upon the work done and the plays presented during the past ten years, and thus bringing his review of the French drama down to the present time. A new and cheaper edition is also announced of General Francis A. Walker's "History of the Second Army Corps in the Army of the Potomac," with portraits and maps. In a new edition, the sixth, just issued, of Theodore Dwight Woolsey's "Introduction to the Study of International Law," the author's son, Theodore S. Woolsey, has brought the discussion of the subject down to the present time, in a form a little less scholastic than before. The last edition of this standard work appeared twelve years ago. Finally, in this partial list of the spring publications of this firm, it may be noted that in the *Yellow Paper Cover Series* Mr. Bunner's "Zadoc Pine, and other stories," Mr. Stockton's new volume of short stories, and his famous "Late Mrs. Null," Mr. Cable's "The Grandissimes," and Mr. Davis' "Gallegher, and other stories," with other books yet to be announced, will be included. Among the more important English importations of the house for the coming season will be "London—Past and Present," by Henry B. Wheatley, who, in three volumes, gives the history, associations and traditions of London, based on "Cunningham's Handbook," and describes the chief public buildings and other sights of the vast city; the 25th edition of Prof. Henry Drummond's "Tropical Africa," to be reduced in price; "Gypsy Sorcery and Fortune-Telling," by Charles G. Leland; "Zoölogical Articles," taken from the contributions to the "Encyclopædia Britannica," prepared by Prof. E. Ray Lankester, with kindred articles by Professors Sollas, Von Graff, Hubrecht, Bourne and Herdman; "Jenny Lind, the Artist, 1820 to 1850," a memoir of her art-life and dramatic career, in two volumes, prepared from original documents by Canon H. S. Holland and W. S. Rockstro, and giving many world-celebrated portraits; and two new volumes in the *Schopenhauer Series*, entitled "The Art of Literature" and "Social Essays."

F. J. SCHULTE & Co., 298 Dearborn Street, Chicago, have made a success with Ignatius Donnelly's socialistic novel, "Cæsar's Column," now in its seventh edition. Swedish and German translations of the book are under way, and it will also be issued in cheap paper binding in the *Ariel Library Series*. To this library will be added "Dr. Huguet," a semi-political novel, also by Ignatius Donnelly; "A Tramp in Society, or, the lords of creation," by Robert H. Cowdrey; "Washington Brown, Farmer," by Le Roy Armstrong; and a new, still unchristened novel by Opie P. Reed, author of "A Kentucky Colonel." Other volumes are already in preparation, among them "Thirty-five Years of Journalism," by Franc B. Wilkie; "Francis Bacon, and His Secret Society," by Mrs. Henry Pott; and "Poems of the Turf," by Richard Cary, with illustrations by Gean Smith.

W. J. SHUEY (United Brethren Publishing House) will have ready early in the season a new collection of songs for the Sunday-school, edited by Rev. E. S. Lorenz and Isaiah Baltzell, and entitled "The Master's Praise." The number of composers included insures variety of style, and the range of themes and subjects covers every topic of Sunday-school work, giving special attention to opening and closing exercises and to anthems and carols suitable for Christmas and Easter festivals, and also for "Children's Day" and other seasons of general and special interest. The book will be printed on extra calendered paper, and will be substantially bound.

E. & F. N. SPON have in preparation some valuable technical works, of which the full titles are given in the classified list in this issue, under the heading of Arts and Sciences.

FREDERICK A. STOKES COMPANY make several interesting announcements of old favorites in new styles of binding, and new books to be brought out in the dainty style synonymous with their imprint. Arthur Wentworth Eaton's "Acadian Lyrics and Legends" will be put into a new "orchid" binding, with back and half sides of white vellum cloth, entirely covered with tracery in gold, and with outer half sides in an illuminated design of pale purple orchids, with gold, heavily embossed; and "Bethlehem to Jerusalem," George Klinge's popular poem with Harry Fenn's illustrations, will be issued in covers of plastic cardboard in various tints, tied with silk and metal cord. Henrik Ibsen's "The Lady from the Sea," translated by Eleanor Marx-Aveling, with critical introduction by Edmund Gosse; "Iphigenia in Delphi," translated from the Greek by Richard Garnett; and "Wordsworth's Grave, and other poems," by William Wadsworth, will be added to *The Cameo Series*. "Famous Musical Composers," by Lydia T. Morris, will be an interesting series of biographies of eminent musicians; and "Legends and Popular Tales of the Basque People," by Mariana Monteiro, will be an important addition to the publishers' collection of folk-lore. In the *Manuals of Games* there will be three new volumes: "Round Games," including poker, loo, vingt-et-un, rouge-et-noir, speculation, etc., by "Berkeley"; "Solo Whist," by Robert F. Green; and "Two-Move Chess Problems," by B. G. Laws, a series of chess problems that must be solved in two moves, illustrated with numerous diagrams; and to the *Manuals of Sports* will be added "Gymnastics," by A. F. Jenkin, and "Tennis, Rack-ets and Fives," by Julian Marshall. Of hygi-

enic value will be "Woman in Health and Sickness" and "Our Children," both by Dr. Robert Bell, whose books have had great success in London. "Bessie Bradford's Prize," by Joanna H. Mathews, will be the third volume in the series of sequels to the "Bessie Books."

STREET & SMITH will publish at once, in their *Primrose Series*, "A Social Mirror," a clever story of social life in Philadelphia, by Clement R. Marley; in their *Sea and Shore Series*, Alphonse Daudet's "Sappho;" and in their *Secret Service Series*, "Mabel Seymour," the story of a crime.

A. M. THAYER & Co., Boston, will be the publishers of the eagerly expected "Autobiography of General Butler," but cannot yet fix a date of publication, as General Butler is still working upon his book at least five hours a day. He is doing the entire work, with the assistance of his private secretary, Colonel Thomas E. Major. The book will contain no political arguments, but will give a graphic description of General Butler's eventful career, dwelling in detail upon the New Orleans administration, and giving prominence to the story of the Army of the James. The statement of General Butler's position on the finance question will be a valuable part of the contents. The volume will be profusely illustrated, and the frontispiece will be an engraving of the portrait of General Butler by Darius Cobb, which hangs in the Capitol at Concord, New Hampshire. Translations into French and German are under way, and the book will be published simultaneously in England, France and Germany. It will be sold by subscription.

E. B. TREAT, New York, will publish "The International Medical Annual, 1891," edited by Dr. P. W. Williams, uniform with his series of *Medical Classics*, to which he will add Dowse's "Massage and Electricity," Saundby's "Diabetes" and "Bright's Disease," and Beard and Rockwell's "Sexual Neurasthenia." This house will also bring out new editions of the books purchased at the Carter sale.

THE UNITED STATES BOOK COMPANY have just ready the first and second volumes of the "De Quincey Memorials," containing the letters and other records published for the first time, to be followed shortly by two more volumes, entitled "Posthumous Works of De Quincey," all four edited with introduction and notes by Alexander H. Japp, who has had this valuable material put into his hands by Mrs. Baird Smith and Miss De Quincey, and has made it a long labor of love to clear up obscure and doubtful points in the letters and other papers. Besides this work, which is a valuable contribution to English literature, the house announces a long list of novels, full titles of which, as far as given, will be found in the classified list elsewhere in this issue under the heading of Fiction.

WARD, LOCK & Co. will publish immediately "New Light upon Dark Africa," the story of the German Emin Pasha Expedition, by Dr. Carl Peters, translated by H. W. Dulcken, and profusely illustrated with original full-page and other engravings, by R. Hellgrewe and other artists, from sketches and photographs taken on the spot. The work will be a narrative of travel, peril and adventure in the steppes and forests of the Great Continent, of which the vast resources and possibilities for the future are now awakening the interest and engaging the earnest consideration of

the rest of the world. Dr. Peters will throw a flood of light upon political situations, and will explain why Emin Pasha was compelled to quit the interior of Africa, offering official letters and documents to corroborate his statements. Early in April the publishers will add to their *Minerva Library of Famous Books* William Blackford's "History of the Caliph Vathek" and his "Letters from Italy, with Sketches of Spain and Portugal," both in one volume. The "Vathek," first published in French in 1784, has taken its place as one of the finest productions of richly luxuriant imagination, and the letters contain the impressions of a scholarly traveller possessed of unlimited means. Much of the matter in the earlier letters appeared only in the original edition, of which the only known copy is now in the British Museum, and the volume will contain an article by Dr. Garnett, explaining why the missing letters were suppressed, and an introduction by Dr. Bettany, giving a sketch of the author's romantic and eccentric life.

FREDERICK WARNE & Co. will publish immediately one of the most important books hitherto written, on the Continent of Africa. The title will be "Ten Years in Equatoria, and the Return with 'Emin Pasha,'" by Major Casati. The author, in 1889, resigned his commission in the Italian army, in order to proceed to the Soudan to assist Gessi Pasha, one of General Gordon's most earnest co-workers. His mission accomplished, Major Casati remained in the country, independently exploring Central Africa; and his long residence in those beautiful regions, his thorough knowledge of the languages and customs of the various tribes, his intimate relations with Dr. Junker, lend a special value to the scientific, geographical and political information given. At the end of each of the two volumes are elaborate appendices, containing valuable meteorological observations and also comparative tables of native languages. The Stanley-Emin controversy is especially dwelt upon, and much valuable information is given as to the adaptability of soil and climate for everything necessary for alimentation, without any dependence upon external produce. The translation has been made from the original Italian manuscript by the Hon. Mrs. Randolph Clay, assisted by Mr. I. Walter Savage Landor. The illustrations are specially prepared for the work by Mr. Edward Stanhope. The book will be issued at the same time in the various languages of Germany, France and Spain, and the publishers have secured their right to the English version, after the keenest competition.

JOHN WILEY & SONS make several important announcements, of which full titles will be found in the classified list in this issue, under the heading of Arts and Sciences.

THE WORTHINGTON CO. announce for immediate publication, "A Brave Woman," by E. Marlitt, translated by Margaret P. Waterman, and "Boris Lensky," by Ossip Schubin, translated by Elise L. Lathrop, a sequel to or rather continuation of "Asbein" by the same author.

THE YOUNG CHURCHMAN CO., Milwaukee, Wisconsin, announce a course of lectures by the Rt. Rev. John Franklin Spalding, Bishop of Colorado, to be entitled "Jesus Christ the Proof of Christianity," and said to be fully equal in merit to his former books, "The Church and the Apostolic Ministry," and "The Best Mode of Working a Parish." The new volume may be expected in April.

AMERICAN PUBLISHERS' COPYRIGHT LEAGUE.—ANNUAL MEETING.

THE Annual Meeting of the American Publishers' Copyright League was held on Wednesday, March 18, at the Aldine Club, New York.

In the absence of the President, Mr. W. H. Appleton, Mr. J. W. Harper, the Chairman of the Executive Committee, was called to the Chair, which he later, however, resigned to Mr. A. D. F. Randolph, who presided through the meeting.

The Secretary, Mr. G. H. Putnam, explained that the calling of the present meeting had been postponed from January, the month originally specified for it, until the present time, because during both January and February the members of the Executive Committee were actively occupied in campaign work in Washington and elsewhere, in behalf of the Copyright bill; and because, further, it was hoped it would be practicable, as has proved to be the case, to report formally to the League the fact already familiar to its members, of the final success of this work. Under the instructions of the Chair, the Secretary presented, on behalf of the Executive Committee, a brief report of the operations of that committee during the present year, reviewing in full the work done to bring about the presentation and passage of the Copyright bill in the House and Senate, the details of which were given from time to time in the PUBLISHERS' WEEKLY. Especial mention was made of the valuable assistance rendered by Mr. R. U. Johnson, of New York, Mr. Dana Estes, as Secretary of the Boston Copyright League, and General A. C. McClurg and Hon. George E. Adams, of the Chicago Copyright League.

The Secretary concluded his report for the year by congratulating the League that the campaign in behalf of national honesty, to assure equity to authors without regard to their nationality, and to place literary property on a secure foundation, had now, after more than a half century of effort, finally proved successful.

He pointed out that the legislation now secured would hardly be accepted as a finality, but that it certainly met as fairly as was practicable all present requirements, and would doubtless be cordially accepted and supported by all concerned. The bill was most assuredly the best bill that under the circumstances it had been possible to secure, and under this bill the United States had at last, in its relations to literary property, been brought within the pale of civilization.

The Treasurer's report was submitted by Mr. Scribner, showing:

Balance brought forward during the present year.....	\$110 41
Receipts from dues for 1890.....	965 00
Receipts from special subscriptions including contributions through the Boston League and contributions from certain individuals who were not connected with any of the Leagues and whose names were specified in detail...	5,425 00

\$6,500 41

He reported disbursements for printing, postage, telegrams, distribution of documents, travelling expenses in Washington of the representatives of the Leagues, etc.....	\$6,373 32
and brought forward a balance in hand of....	\$127 00

He explained further that these expenditures included payments for necessary expenses only, no payments having been made for personal services excepting one amount, \$250 for counsel

who had been employed in Washington for a brief period.

The Treasurer's report was accepted and ordered on file.

Under motion of Mr. Harper, seconded by Mr. Appleton, the following vote of thanks was passed to the Secretary for his services during the three years' work of the Publishers' League:

Resolved, That the thanks of the American Publishers' Copyright League be and hereby are given to its Secretary, Mr. George Haven Putnam: that we cordially and gratefully appreciate his ability, fidelity, discretion and indomitable courage in the discharge of the arduous duties of his office, and that we heartily congratulate him upon the assured extension of United States Copyright to aliens, the movement for which, among American publishers, was begun nearly fifty years ago by his honored father, George P. Putnam.

Under motion of Mr. Merrill, seconded by Mr. Holt, a vote of thanks was passed to Mr. Scribner and Mr. Appleton for their valuable "missionary" work in Washington.

Under motion of Mr. Holt, seconded by Mr. Dodd, a vote of thanks was passed to Mr. R. U. Johnson for his exceptionally capable and effective services as Secretary of the Conference Committee, and as representative as well of the publishers as of the authors, in the work done in Washington and elsewhere during the past year.

Under motion of Mr. Harper, seconded by Mr. Merrill, it was resolved that the organization of the American Publishers' Copyright League be continued, for the purpose of co-operating with American authors in maintaining copyright and of giving consideration to such future copyright questions and to such impending legislation as might be likely to affect the interests of American literature and American publishing.

On motion, it was resolved that the officers of the League should continue to be a President, a Vice-President, a Secretary and a Treasurer, and that membership should be limited to American publishers who favored International Copyright.

On motion, it was resolved that the admission fee of members should hereafter be \$10, instead of \$25, and that the annual dues should hereafter be \$10, instead of \$25.

On motion of Mr. Holt, it was resolved that the annual dues of Associate Members should be reduced from \$10 to \$5.

The Secretary explained that the original article providing for associate membership had been planned for the purpose of bringing into the League booksellers, printers and others who were interested more or less directly in the making and selling of books.

He further explained that the term "publishers" as used in the article on membership had been interpreted as standing for publishing firms, and that while it would of course always be desirable at any meetings of the League to secure the attendance, counsel and co-operation of as large a number as possible of the members of the trade (including, when practicable, several members of one firm) in all decisions affecting the policy or action of the League, each firm would be entitled to but one vote.

On motion, it was resolved that the regular annual meeting of the League should be held on the third Wednesday of March.

Members should be notified of the meeting by the Secretary. Nine members should constitute a quorum.

On motion, it was decided that special meetings might be called by the President or by the Secretary, and that such special meetings should

be called by the President or Secretary at the request in writing of not less than seven members.

The following officers were re-elected for the ensuing year: President, Mr. W. H. Appleton; Vice-President, Gen. A. C. McClurg; Secretary, Mr. G. H. Putnam; Treasurer, Mr. Charles Scribner.

The Secretary explained that the Executive Committee, which had carried on on behalf of the League its active work during the preceding three years, had been a campaign committee appointed, under the instructions of the League, by the President.

Under motion of Mr. Holt, seconded by Mr. Scribner, it was resolved that the power should remain with the President to reappoint an Executive Committee whenever in his judgment the special work of the League should call for the services of such committee.

The Secretary read to the League the letter recently received from Senator Platt expressing the Senator's confidence that the prophecies made by himself and other Congressional supporters of the bill concerning its benefit for the reading public would be fully confirmed. It was, namely, the Senator's belief that the publishers would find it to their interest to make clear to the public that under an international copyright American editions of foreign books would not be increased in price, and that, taking its purchases of literature as a whole, the American buyers of books would secure as good value for their dollar, or better value for their dollar, than had been possible in the absence of international copyright.

The Senator pointed out that there was still a widespread public apprehension that in some way international copyright would be made use of by certain publishers for securing excessive prices from the American public.

The opinion was very general, as expressed in the informal discussion that resulted, that the Senator's confidence would be justified and that cheap editions of American books and cheap reprints of foreign books would continue to be the rule, not because publishers were philanthropists, but because experience had shown that the American public required cheap books and would not pay for dear books, and that only through cheap, popular editions could American publishers secure wide sales and remunerative returns.

The meeting then adjourned.

THE LONDON BOOKSELLERS' SOCIETY.

WE are glad to learn that the efforts of this Society to deal with matters affecting the London trade have been largely successful, thanks, no doubt, to the moderate counsels which have governed its actions, and that it has resolved to invite provincial *confères* to become members. A circular and report is shortly to be issued with the view of ascertaining whether the country trade is disposed to co-operate in the formation of a National Society of Booksellers. The Council fully recognize that the positions of the city, the suburban and the provincial bookseller are not identical, and the rules of the Society have been framed with an elasticity designed to meet the requirements of varying circumstances. Retrogression is acknowledged to be impossible. If a new start can be made, says the London *Bookseller*, from which we derive our information, "it must begin from the plane that has been reached by the present generation, and not pretend to spring from the level occupied by a

former one. The ladder of time admits of no descent; we must mount or perish. The London Society has recognized this truth and has gathered strength and influence thereby. It has mostly sought to accomplish small ends, and it has mostly succeeded. Some day it may accomplish larger ones, but if it is well advised it will always be assured that it can walk before it attempts to run."

OBITUARY NOTES.

THÉODORE DE BANVILLE died in Paris on the 13th inst., aged sixty-eight years. He was probably the most artistic poet of France after Hugo.

WILLIAM H. MACY, the blind poet of Nantucket, died on the 13th inst. He was a native of Nantucket and spent his early life at sea, relinquishing it to join the Union army in 1862. In 1875 he became blind. Just previous to losing his sight Mr. Macy spun off "There She Blows," "Up North in the Gorgan," and many other serials and short stories that delighted the readers of periodicals of that day. While growing blind he invented a machine which enabled him to write, and for years his poems were read and copied everywhere. He was the author of the much-admired inscription on the soldiers' monument: "Eternal honor to the sons of Nantucket who by land and by sea gave their lives that their country might live."

NOTES ON AUTHORS.

THOMAS HARDY is collecting in a volume some short stories written for the London *Graphic* and other periodicals. The title of the volume will be "A Group of Noble Dames."

GUSTAV FREYTAG, the well-known German author, who is now about seventy-five years of age, was married at Vienna, on the 10th inst., to Mme. Strakosch, an Austro-German and an elocutionist. It is not known that she is related to the Strakosch family, well known in operatic matters.

BUSINESS NOTES.

BOSTON, MASS.—Recently the bookstore of Damrell & Upham was entered by burglars, and a small amount of money was stolen. Investigation led to the arrest of C. H. Campbell, H. B. Crawford and W. B. Dunn, the former two old employees of the firm.

CHICAGO, ILL.—Koelling & Klappenbach have bought the entire stock of periodicals and subscription-books of F. P. Kenkel & Co. Mr. Julius Valentin, of the old Kenkel firm, has been engaged by their successors.

NEW YORK CITY.—George Gross has opened a book and stationery store at 1693 Broadway, above 53d Street.

NORTHWOOD, IA.—George M. Emery succeeds Emery & Emery, booksellers and stationers.

ROANOKE, VA.—J. Payne Thompson, who was with Hunter & Co., of Richmond, eight or ten years, is about to open a book and stationery store at this place, with W. S. Gooch as partner, under the firm-name of Thompson & Co. Mr. Thompson is highly spoken of by his former employees as deserving of encouragement and success.

LITERARY AND TRADE NOTES.

ANDREW GEYER has in preparation a list of representative buyers of the stationery and fancy goods business.

GEORGE ROUTLEDGE & SONS will publish at once the new edition of "Men of the Time," which will now be called "Men and Women of the Time." It has been long in preparation, but its appearance was unexpectedly delayed.

MR. GEORGE GANIARD, who has been the manager of Brentano's Washington establishment for the last two years, sailed for London on the 7th inst. to take charge of the firm's London branch. It is Brentano's purpose to pay especial attention to the extension of this branch of their business, which has already been largely successful in placing the works of contemporary American authors on the English market.

HEINEMANN & BALESTIER, Berlin, have formed an opposition to Tauchnitz to publish on the Continent English and American books. Brockhaus, of Leipsic, will be agent for the company. The company is said to have already secured rights to publish works of Sir Edwin Arnold, Rudyard Kipling, Hall Caine, Robert Louis Stevenson, George Meredith, the Rev. Sabine Baring-Gould, W. E. Norris, W. D. Howells, Rider Haggard, Ouida and Rhoda Broughton.

F. A. DAVIS, Philadelphia, has decided that on and after March 30, 1891, the price of the volume on "Materia Medica and Therapeutics, with special reference to the clinical application of drugs," by John V. Shoemaker, A.M., M.D., shall be \$3.50 net in cloth, and \$4.50 net in sheep. The intrinsic value of this volume, and its much larger proportions since the first issue (the number of pages having almost doubled), are considered sufficient reasons for this advance on its price. Orders already in the publisher's hands will, of course, be filled at the old price.

THE PAULIST FATHERS, of New York, are to be their own printers and publishers. The foundation has been laid of a printing house in Sixtieth Street, between the new Paulist Church and the old one. The building will have a frontage of 60 feet and a depth of 30, and will be three stories high. The material will be brick and stone, and the structure is to be completed in two months. The *Catholic World*, *Monthly Calendar*, the sermons of Father Hecker, Father De Shon and other Paulists, and, in addition, the many tracts which the Fathers are continually distributing are to be printed or reprinted in the new building.

JUDGE LACOMBE, of the U. S. Circuit Court of New York, last week granted a preliminary injunction against the Rogers Typograph Co. in the suit brought against them by the Mergenthaler Company. This now leaves the Mergenthaler as the sole representative of the type-bar machines in the market. The other type-setting machines, those setting type only, being the Thorne, the MacMillen, the Munson, the Corsa, the Typotheter, the A. A. Low, and perhaps a half a dozen others not yet perfected. The decision against the Rogers Typograph will probably delay the arrangements made by the combination of New York printers referred to in the WEEKLY last December.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 23, 24, 3 P.M.—Scarce and illustrated books. (596 lots.)—*Bangs*.

MARCH 25, 26, 3 P.M.—Miscellaneous books. (623 lots.)—*Bangs*.

MARCH 26, 2 P.M.—Law library of Hon. Edmund Burke, of Newport, N. H. (413 lots.)—*C. F. Libbie, Boston, Mass.*

APRIL 13, 10 A.M.—Spring parcel sale of books.—*Ezekiel & Bernheim, Cincinnati O.*

APRIL 13 and following days, 6 P.M.—The valuable theological library of the late Rev. Chr. Sepp, pastor of the Mennonite Church of Leyden. (3386 lots.)—*To be sold by E. J. Brill and R. W. P. De Vries, at the latter's store, 122 Warmoesstraat, Amsterdam.*

APRIL.—Spring Trade Sale.—*Leavitt.*

TERMS OF ADVERTISING.

Under the heading "*Books Wanted*," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "*Books for Sale*," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "*Situations Wanted*," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [*Cash*].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
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Amer. Law Review, Jan., 1867.

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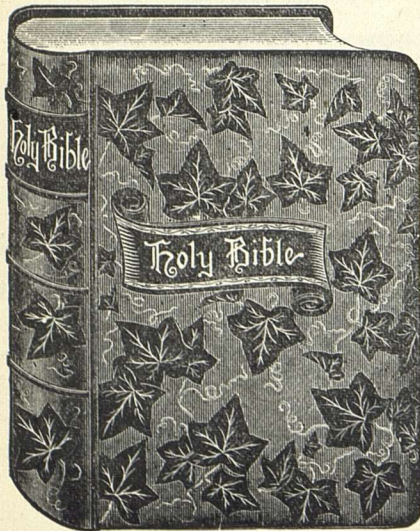
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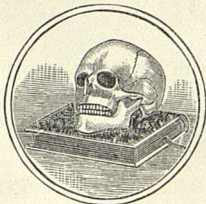
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